COURSE OUTLINE OF RECORD

Number: MUS G142  TITLE: Beginning Piano II

ORIGINATOR: Ellen Kim  EFF TERM: Spring 2008
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 1.0
HRS LEC: 18.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 18.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:
Continuation of Music G141. Reading music, piano keyboard harmony and scales in major keys. Regular daily practice is essential for success in this course. An eight-week course.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- MUS G141: Piano 1 or equivalent

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. play the I IV V7 cadence formula in C Major, G Major, and F Major with block chords or broken chord patterns with either hand.
2. play scales with both hands in parallel motion, two octaves, in duple rhythm at a moderate tempo.
3. play in the keys of C Major, G Major and F Major.
4. read at sight a folksong-like keyboard piece with simple diatonic harmonies in most major keys, of C, G, and F, maintaining. Accuracy and a steady tempo.
5. perform a prepared piece of moderate difficulty with technical accuracy/musicality.

**COURSE OBJECTIVES:**
1. perform a prepared piece of moderate difficulty with technical accuracy/musicality.
2. read at sight a folksong-like keyboard piece with simple diatonic harmonies in most major keys, of C, G, and F, maintaining accuracy and a steady tempo.
3. play in the keys of C Major, G Major and F Major.
4. play scales with both hands in parallel motion, two octaves, in duple rhythm at a moderate tempo.
5. play the I IV V7 cadence formula in C Major, G Major, and F Major with block chords or broken chord patterns with either hand.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Five-finger positional hand placement and transfer of placement by kinesthetic muscular sense in correlation with notation.

B. C, G, and F major scales taught on the circle of fifths by comprehension of structure, played with both hands in parallel motion, two octaves, in duple rhythm.

C. Duple, triple, and quadruple rhythmic groupings--their sound, notation, and keyboard technique.

D. Interval recognition in notation and keyboard "feel" up to the eighth.

E. Cadential patterns using I, IV, and V7 chords in major keys of C, G, and F, with either or both hands using principles of voice leading and keyboard geography.

F. Literature: folksong arrangements, easy classics, and familiar melodies for playing at sight.

**METHODS OF INSTRUCTION:**

A. Lecture:
B. Independent Study:

**INSTRUCTIONAL TECHNIQUES:**

**COURSE ASSIGNMENTS:**

**Reading Assignments**


**Out-of-class Assignments**

Concert attendance (extra credit): A written critique, program, and ticket stub are to be submitted.

**Writing Assignments**

Keyboard skills, note reading, and chord accompaniment outlined in I and II above.

**METHODS OF STUDENT EVALUATION:**

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Problem Solving Exercises
Skills Demonstration
Demonstration of Critical Thinking:
Reading music at the keyboard by analyzing note patterns and musical structures.

Required Writing, Problem Solving, Skills Demonstration:
Keyboard skills, note reading, and chord accompaniment outlined in I and II above.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
1. W. Palmer, M. Manus, A. Vick. Adult All In One Course, Level 1, ed. Alfred Publishing Company, 0

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files