Number: MUS G141  

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TITLE: Piano 1  

ORIGINATOR: Ellen Kim  

EFF TERM: Fall 2011  

FORMERLY KNOWN AS: Beginning Piano 1  

DATE OF OUTLINE/REVIEW: 01-12-2011  

CROSS LISTED COURSE:  

TOP NO: 1004.00  

SEMESTER UNITS: 1.0  

HRS LEC: 18.0  

HRS LAB: 0.0  

HRS OTHER: 0.0  

CONTACT HRS TOTAL: 18.0  

STUDY NON-CONTACT HRS RECOMMENDED: 36.0  

CATALOG DESCRIPTION:  

Piano instruction for those with no previous keyboard experience or no previous formal music instruction of any sort. Sight reading, playing by ear, keyboard harmony, scales and keyboard technique. One hour of practice daily is assumed.  

JUSTIFICATION FOR COURSE:  

PREREQUISITES:  

COREQUISITES:  

ADVISORIES:  

ASSIGNED DISCIPLINES:  

Music  

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00  

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]  

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]  

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]  

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]  

BASIC SKILLS STATUS: Yes [ ] No [X]  

LEVELS BELOW TRANSFER: Not Applicable  

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable  

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course  

OCCUPATIONAL (SAM) CODE: D  

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:  

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]  

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)  

Music(associate in Arts)  

GE AND TRANSFER REQUIREMENTS MET:  

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:  

1. use their playing mechanism--fingers, hands, wrists, and forearms efficiently at the keyboard.  
2. read elementary piano music at the keyboard efficiently and fluently.  
3. perform a prepared piece in two keys consisting of a diatonic melody with uncomplicated rhythms and minimal hand-position. Shifts and an accompaniment of simple chord patterns with facility;  
4. play comfortably the conventional cadence formula, I IV V7 I, in block chord and broken chord forms in either hand in major keys of C and G.
COURSE OBJECTIVES:
1. play comfortably the conventional cadence formula, I IV V7 I, in block chord and broken chord forms in either hand in major keys of C and G.
2. perform a prepared piece in two keys consisting of a diatonic melody with uncomplicated rhythms and minimal hand-position shifts and an accompaniment of simple chord patterns with facility.
3. read elementary piano music at the keyboard efficiently and fluently.
4. use their playing mechanism—fingers, hands, wrists, and forearms efficiently at the keyboard so that they are ready for further technical development in their piano study.

COURSE CONTENT:

LECTURE CONTENT:
A. Five-finger positional hand placement and transfer of placement by kinesthetic muscular sense in correlation with notation.
B. Duple rhythmic groupings—their sound, notation, and keyboard technique.
C. Interval recognition in notation and keyboard “feel,” not watching hands.
D. Cadential patterns using I, IV, and V7 chords in both hands using principles of voice leading and keyboard geography.
E. Derivation of accompaniment figures from chord cadential patterns.
F. Literature: Folk song arrangements, easy classics, and modern works.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Basic text
Out-of-class Assignments
Concert attendance (for extra credit): A written critique along with program and ticket stub are to be submitted.
Writing Assignments
Keyboard skills (note reading, scales, chords, etc.) as outlined in course objectives, scope and content.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:
Reading music by analyzing note patterns and musical structures.

Required Writing, Problem Solving, Skills Demonstration:
Keyboard skills (note reading, scales, chords, etc.) as outlined in course objectives, scope and content.
TEXTS, READINGS, AND RESOURCES:

LIBRARY:
   Adequate library resources include:
   Comments:

Attachments:
   Attached Files