COURSE OUTLINE OF RECORD

Number: MUS G121  
TITLE: College Choir

ORIGINATOR: Instructor Placeholder AAA  
EFF TERM: Fall 2013

FORMERLY KNOWN AS: 
DATE OF OUTLINE/REVIEW: 05-24-2013

CROSS LISTED COURSE: 
TOP NO: 
CID:

SEMESTER UNITS: 1.0  
HRS LEC: 0.0  
HRS LAB: 54.0  
HRS OTHER: 0.0  
CONTACT HRS TOTAL: 54.0  
STUDY NON-CONTACT HRS RECOMMENDED: 0.0

CATALOG DESCRIPTION:
A large choral group singing music in all styles. Open to beginning through advanced singers with an emphasis in the development of vocal technique and music reading. This course may be taken 4 times.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- Retention based upon successful audition

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [ ] Yes [X] NUMBER REPEATS: 3

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Music Major
Music(Associate in Arts for Transfer)
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. demonstrate fundamental performance skills and concert etiquette.
2. improve his/her music reading skills.
3. improve his/her vocal technique.
4. appreciate good choral music in a variety of styles.

COURSE OBJECTIVES:
1. Develop an appreciation of good choral music in a variety of styles.
2. Improve his/her vocal technique.
3. Improve his/her music reading skills
4. Learn fundamental performance skills and concert etiquette

COURSE CONTENT:
   LECTURE CONTENT:
   LABORATORY CONTENT:
   A. Vocalizes aimed at developing the voice
   B. Music reading exercises to improve pitch recognition and rhythmic perception
   C. Preparation of choral works

METHODS OF INSTRUCTION:
A. Lab:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
   Standard choral SATB octavos.
   Out-of-class Assignments

Writing Assignments
   Preparation of at least one performance per semester.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam

Demonstration of Critical Thinking:

Required Writing, Problem Solving, Skills Demonstration:
   Preparation of at least one performance per semester.

TEXTS, READINGS, AND RESOURCES:
   Other:
   1. Uniform dress is required for performances. Those who need help with cost can apply for assistance from choir funds through the Financial Aids Office. Generally, women can make their own dresses, men will wear tuxedos purchased second-hand at reduced rates.

   Readings provided by department.
LIBRARY:
   Adequate library resources include:
   Comments:

Attachments:
   Attached Files