COURSE OUTLINE OF RECORD

Number: MUS G112

TITLE: Sight Singing

ORIGINATOR: Coast Coast

EFF TERM: Spring 2008

FORMERLY KNOWN AS: 

DATE OF OUTLINE/REVIEW:

CROSS LISTED COURSE:

TOP NO: 

CID:

SEMESTER UNITS: 2.0

HRS LEC: 36.0

HRS LAB: 18.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:

This course is designed to introduce and develop strong fundamental competencies in the singing of simple and complex rhythms, melodies. This course may be taken 2 times.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Music

MATERIAL FEE:

Yes [ ] No [X] Amount: $0.00

CREDIT STATUS:

Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY:

Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT:

Yes [ ] No [X]

TRANSFER STATUS:

CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS:

Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES:

Y - Not Applicable

NON CREDIT COURSE CATEGORY:

Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE:

D

REPEATABLE ACCORDING TO STATE GUIDELINES:

No [ ] Yes [X] NUMBER REPEATS: 1

REQUIRED FOR DEGREE OR CERTIFICATE:

No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. play simple melodies at the keyboard at sight.
2. count and clap rhythms at sight.
3. hear melodies, rhythms, and harmonic progressions and notate them.
4. sing simple melodies at sight.
5. understand the concepts of musical notation.

COURSE OBJECTIVES:

1. To understand the concepts of musical notation.
2. To be able to sing simple melodies at sight.
3. To be able to hear melodies, rhythms, and harmonic progressions and notate them.
4. To be able to count and clap rhythms at sight.
5. To be able to play simple melodies at the keyboard at sight.

COURSE CONTENT:

LECTURE CONTENT:

- Notation of Rhythm
  1. Note symbols
  2. Combination of note symbols
  3. Rests
  4. Combinations of notes and rests
  5. Tempo
  6. Meter
  7. Rhythm patterns
     a. in 2/4
     b. in 3/4
     c. in 4/4
     d. other meters
     e. compound meters

- Notation of Pitch
  1. The staff
  2. Clefs
  3. Notes
  4. Ledger lines
  5. Accidentals
  6. The piano keyboard
  7. The key signature

- Scales and Key Signatures

LABORATORY CONTENT:

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments


Out-of-class Assignments

Writing Assignments

Each class will include both individual and group demonstrations of newly learned skills.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Skills Demonstration
Demonstration of Critical Thinking:
Student performance of musical examples will demonstrate his/her ability to correctly analyze inherent problems found in the selection.

Required Writing, Problem Solving, Skills Demonstration:
Each class will include both individual and group demonstrations of newly learned skills.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
1. Crocker, Emily & John Leavitt. Essential Musicianship, ed. , 0

Other:
1. Additional materials will be loaned to students from the GWC Choral Library.

Syllabus provided by Instructor.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files