### COURSE OUTLINE OF RECORD

**Number:** MUS G110  
**TITLE:** Golden West Symphonic Band

**ORIGINATOR:** Instructor Placeholder AAA  
**EFF TERM:** Spring 2008  
**DATE OF OUTLINE/REVIEW:** 04-20-2006  
**CROSS LISTED COURSE:**  
**TOP NO:** 1004.00  
**CID:**

**SEMESTER UNITS:** 2.0  
**HRS LEC:** 36.0  
**HRS LAB:** 72.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 108.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 72.0

**CATALOG DESCRIPTION:**
The primary performing band representing the college in the community. Emphasis on study and performance of music from standard band repertory. Performances on campus and away include concerts, outdoor activities and athletic events. A band tour may be planned for spring semester. This course may be taken 4 times.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**
- Music

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** E

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [ ] Yes [X] NUMBER REPEATS: 3

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

**GE AND TRANSFER REQUIREMENTS MET:**
- CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages  
  - C1 - Arts, Dance, Music, Theater

**COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:**
1. Practice and participate in musical conducting.
2. Participate in and execute leadership qualities in outside planning sessions and as student assistants.
3. Demonstrate mastery of basic qualities of musicianship - music reading, intonation, interpretation.
4. Demonstrate appreciation of music from all historical periods including contemporary styles.
5. Perform with quality and integrity.
6. Execute skilled techniques of instrumental playing.
7. Perform fundamental repertoire of concert band.

COURSE OBJECTIVES:
1. Perform fundamental repertoire of concert band.
2. Execute skilled techniques of instrumental playing.
3. Perform with quality and integrity.
4. Demonstrate appreciation of music from all historical periods including contemporary styles.
5. Demonstrate mastery of basic qualities of musicianship - music reading, intonation, interpretation.
6. Participate in and execute leadership qualities in outside planning sessions and as student assistants.
7. Practice and participate in musical conducting.

COURSE CONTENT:

LECTURE CONTENT:
A. Introduction to concert band literature:
   1. Develop rehearsal techniques
      a. Relate to band scores
      b. Develop sight reading technique
      c. Sectional rehearsal procedure
      d. Rhythm analysis
   2. Analysis of concert band literature music forms
      a. Introduce music of Baroque period through contemporary
         i. Identify forms of historical period
         ii. Discuss styles of periods
      b. Perform music in concert
      c. Music listening assignments

LABORATORY CONTENT:

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments

Out-of-class Assignments
Music listening assignments
Outside instruction on the chosen instrument(s)

Writing Assignments
Concert performances: College, community, band tour
Advancement in degree of difficulty of music used for sight reading and performance.
METHODS OF STUDENT EVALUATION:
Skills Demonstration

Demonstration of Critical Thinking:

1. Analysis and comparison band scores
2. Comparison and explanation of band and instrumental scores
3. Evaluation of various styles/techniques and periods of music
4. Application of principles of performance
5. Identification and and blending of sounds with other instruments

Required Writing, Problem Solving, Skills Demonstration:

Concert performances: College, community, band tour

Advancement in degree of difficulty of music used for sight reading and performance.

TEXTS, READINGS, AND RESOURCES:

Other:

1. Band literature specified by the instructor from the music library.

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files