ORIGINATOR: Instructor Placeholder AAA

FORMALLY KNOWN AS: 

CROSS LISTED COURSE: 

SEMESTER UNITS: 1.0
HRS LEC: 18.0 HRS LAB: 36.0 HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:
The Symphonic Band is a performance ensemble that studies, rehearse, and performs the music of the standard band repertoire. Members of the ensemble are expected to possess a basic mastery of the playing skills of their chosen instrument as well as the fundamentals of musicianship. The ensemble performs frequently.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. demonstrate an understanding of basic music theory as it relates to ensemble performance.
2. demonstrate an esthetic sense through the exploration and performance of various musical styles.
3. demonstrate listening skills within the ensemble.
4. demonstrate technical proficiency on a chosen band instrument.
5. demonstrate a sense of teamwork through rehearsal and performance.
6. perform in a variety of musical venues for diverse audiences.

COURSE OBJECTIVES:
1. Demonstrate technical proficiency on a chosen band instrument.
2. Demonstrate listening skills within the ensemble.
3. Demonstrate an esthetic sense through the exploration and performance of various musical styles.
4. Demonstrate an understanding of basic music theory as it relates to ensemble performance.
5. Perform in a variety of musical venues for diverse audiences.
6. Demonstrate a sense of teamwork through rehearsal and performance.

COURSE CONTENT:

LECTURE CONTENT:
A. Introduction to ensemble methods and musicianship.
   1. All major and minor scales
   2. Correct and characteristic tone
   3. Intonation
   4. Blend & Balance
   5. Dynamics
   6. Meter
   7. Timbre
   8. Tempo
   9. Sight reading
B. Introduction to musical literature
   1. Historical and performance characteristics of the period
   2. Instrumentation of the period
   3. Technical demands of the period
   4. Composers of the period
   5. Comparative elements
   6. Harmonic and melodic constructions
C. Performance
   1. Performance standards
   2. Audience reaction
   3. General critique and review of audio and video tapes

LABORATORY CONTENT:

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Out-of-class Assignments
Care and proper wearing of various uniform.
Care and proper cleaning and maintenance of instruments and related equipment.

Writing Assignments
Performance of individual musical parts independently and in ensemble.
Description of style and esthetic differences between composers and style periods.

Reading Assignments

Attendance and participation at rehearsals
Individual outside practice of parts
Attendance and participation at various performances

METHODS OF STUDENT EVALUATION:
Skills Demonstration

Demonstration of Critical Thinking:
Demonstration of sight reading and execution of musical parts in varying meters tempos.

Required Writing, Problem Solving, Skills Demonstration:
Peformance of individual musical parts independently and in ensemble.
Description of style and esthetic differences between composers and style periods.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Supplies as needed for performance and maintenance of musical instrument.

LIBRARY:
Adequate library resources include:
Comments:

Attachments:

Attached Files