COURSE OUTLINE OF RECORD

Number: MUS G068  TITLE: Commercial Arranging & Orchestration I

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2010
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 12-07-1999
CROSS LISTED COURSE:  TOP NO: 1005.00

SEMESTER UNITS: 4.0
HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
This course of study is designed to allow the student to use his or her basic knowledge of music in a progressive series of study units to build competency in: knowledge of ranges and transposition for instruments; writing for voices; planning an arrangement; standard copying techniques; basic chord voicings; writing for small combos; writing for large jazz bands; writing for strings; and projects to be agreed upon by student and instructor. Electronic synthesizers will be used to assist students in arrangement planning. ADVISORY: Music G066

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:
- MUS G066 RETIRED FALL 19: Commercial Musicianship

ASSIGNED DISCIPLINES:
- Commercial music
- Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[ ] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: C

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:  

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. demonstrate a "feel" for form in commercial music through listening experiences as well as written assignments.
2. use a keyboard as a basic harmonic tool in writing commercial music.
3. transcribing commercial music from recordings.
4. think in the commercial harmonic idiom.

COURSE OBJECTIVES:
1. learn to think in the commercial harmonic idiom.
2. learn ear training which will lead to competency in transcribing commercial music from recordings.
3. use of keyboard as a basic harmonic tool in writing commercial music.
4. develop a "feel" for form in commercial music through listening experiences as well as written assignments.

COURSE CONTENT:

LECTURE CONTENT:

1. Basic harmonic materials
   a. Triads and major-minor scales
   b. Four-note chords (sixths-sevenths)
   c. Bass line construction
   d. Voice leading
   e. Scales other than major and minor
2. Basic melodic materials
   a. Melodic form
   b. Simple song form
   c. Developing a simple arrangement from a melody
3. Basic rhythmic materials
   a. Swing styles
   b. Jazz styles
   c. Commercial styles
   d. Rock styles
4. Ear training
   a. Recognition of tonalities and chord progressions
   b. Recognition of melodic intervals and structure
5. Manuscript techniques
   a. Melody
   b. Chords
   c. Lyrics
   d. Page set-ups

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:

Arranging Concepts, by Dick Grove
Other materials: manuscript paper

Out-of-class Assignments

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Writing Assignments

Tests of basic concepts
Class evaluation of written creative assignments
Instructor observation
Other to be determined

METHODS OF STUDENT EVALUATION:

Demonstration of Critical Thinking:

Required Writing, Problem Solving, Skills Demonstration:

Tests of basic concepts
Class evaluation of written creative assignments
Instructor observation
Other to be determined

TEXTS, READINGS, AND RESOURCES:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files