COURSE OUTLINE OF RECORD

Number: SIGN G180  TITLE: American Sign Language 1

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2011
FORMERLY KNOWN AS:  DATE OF OUTLINE/REVIEW: 11-05-2010
CROSS LISTED COURSE:  TOP NO: 0850.00

SEMESTER UNITS: 4.0
HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
A basic course in American sign language (ASL). Emphasis will be on grammar, syntax, vocabulary and expressive and receptive skills. This course is equivalent to two years of high school Sign Language.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Certificate of Achievement American Sign Language Interpreting(Certificate of Achievement)
World Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 6: Language other than English (101 Level only)
    6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
    C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. demonstrate giving directions using appropriate facial/spatial techniques.
2. demonstrate present and past tense sentence construction in the target language.
3. explain likes and dislikes in the target language.
4. describe himself or herself and others in the target language.
5. demonstrate appropriate greetings in the target language.

COURSE OBJECTIVES:
1. demonstrate an understanding of the early history of American Sign Language.
2. develop an appreciation for non-oral self-expression.
3. acquire a working vocabulary in American Sign Language.
4. demonstrate the ability to express oneself and to receive messages in American Sign Language.
5. demonstrate an understanding of the rudiments of American Sign Language grammar.
6. acquire a brief introduction to the Deaf Community.

COURSE CONTENT:

LECTURE CONTENT:

A. History Information
   2. Development of Sign (in the United States) and brief explanation of Sign System used in the U.S.
   3. Sign Language Symbols Systems
B. Differences and Similarities - Sign Language and Spoken Languages
   1. Auditory perception vs. visual perception
   2. Linearity vs. spacial orientation
   3. Inflection - highly inflected vs. slightly inflected signed and spoken languages
   4. Syntax
      a. The roles of structured words and lexical words in English
      b. The importance of syntax in slightly inflected languages.
C. American Sign Language Vocabulary
   1. Verbs of command
      a. Non-directional verbs
      b. Semi-directional verbs
      c. Directional verbs
   2. Concrete substantives
   3. Concrete modifiers
      a. Color
      b. Size
      c. Number
      d. Physical characteristics
   4. Time indicators
   5. Pronouns
   6. Nouns of relationship
D. The American Manual Alphabet
   1. Techniques for studying the alphabet
      a. Receptive skills
      b. Expressive skills
      c. Fingerspelled loan signs

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:
   Reading Assignments
   Signing Naturally
   Plus recommended additional books:
   They Grow in Silence
   Deafness and Child Development
   Children of a Lesser God
   In This Sign
   Deaf Like Me

   Out-of-class Assignments

   Writing Assignments
   Writing short paragraphs and compositions; change it to ASL syntax and present it in Sign.
   Testing the students for Sign comprehension.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

   Demonstration of Critical Thinking:
   Students will be able to compare and contrast grammar, structure and syntax of English language and that of American Sign Language.

   Required Writing, Problem Solving, Skills Demonstration:
   Writing short paragraphs and compositions; change it to ASL syntax and present it in Sign.
   Testing the students for Sign comprehension.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
   Adequate library resources include:

Comments:
Attachments:
   *Attached Files*