COURSE OUTLINE OF RECORD

Number: MUS G147

TITLE: Advanced Voice

ORIGINATOR: Henrietta Carter

EFF TERM: Spring 2008

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 05-01-2005

CROSS LISTED COURSE:

TOP NO: 1004.00

CID:

SEMESTER UNITS: 2.0

HRS LEC: 36.0  HRS LAB: 0.0  HRS OTHER: 0.0

CONTACT HRS TOTAL: 36.0

STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:

This course is the third and fourth semester continuation of MUS G146 for singers with two semesters of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression and self-confidence. Students sing songs from musical theatre, opera, film, folk, popular and classical repertory, in English, Italian, German, French, and students' first languages, memorized from printed music. One hour daily practice and attendance at one approved voice recital required. A pianist accompanies classes.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

• MUS G146 and concurrent enrollment in MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.

ASSIGNED DISCIPLINES:

Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. perform songs and vocal exercises at a skill level equivalent to the second year, first and second semesters of university achievement.
2. memorize and sing a minimum of one song in each of the styles defined.
3. compare and evaluate the performances of other singers.
4. evaluate and improve his or her own performance anxiety.
5. evaluate his or her own vocal limits and potential.
6. sing with accurate intonation, rhythm and expressiveness.
7. define three major song styles: folk, art, and theatrical.
8. sing with a healthful vocal technique.

COURSE OBJECTIVES:
1. Sing with a healthful vocal technique.
2. Define three major song styles: folk, art, and theatrical.
3. Sing with accurate intonation, rhythm and expressiveness.
4. Evaluate his or her own vocal limits and potential.
5. Evaluate and improve his or her own performance anxiety.
6. Compare and evaluate the performances of other singers.
7. Memorize and sing a minimum of one song in each of the styles defined.
8. Perform songs and vocal exercises at a skill level equivalent to the second year, first and second semesters of university achievement.

COURSE CONTENT:

LECTURE CONTENT:

A. Performance Anxiety
   1. Description, causes and self-study
   2. Meditation
   3. Relaxation Response
   4. Visualization
   5. Controlled breathing
   6. Alexander Technique of body use

B. Vocal Health and Development
   1. Relaxation
   2. Body alignment and use
   3. Breathing
   4. Vocalizing, vocal registers, ranges and qualities
   5. Correct song selection
   6. Diction: pronunciation, articulation, and enunciation in English, Italian, French, German and Latin
   7. Intonation: pitch accuracy

C. Song Literature
   1. Three Song styles: folk, art, theatrical

D. Song Study and Memorization
   1. Audiation, visualization, and other "inner games"
   2. Song study cassettes and reference books

E. Song Presentation
   1. Stage deportment
   2. Interpretation of text
   3. Expressiveness of voice, face and body
   4. Rehearsing and performing with an accompanist vs. recorded accompaniments
   5. Musicianship: intonation, rhythm and phrasing
   6. Visual self: costuming, makeup and grooming
METHODS OF INSTRUCTION:

A. Lecture:
B. Direct Study/IS:
C. Video One Way – Audio Two Way:
D. Audio – One Way:
E. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:
   1. Voice class syllabus
   2. Additional monographs, periodical articles as assigned

Out-of-class Assignments

1. Daily practice, a minimum of 40 minutes daily (4 hours weekly, divided)
2. Media center assignments

Writing Assignments

1. Demonstrations of ability to apply vocal and musical skills
   a. Performance of memorized vocal exercises
   b. Performance of memorized songs

2. Demonstration of problem solving skills
   a. Structuring and implementing practice and rehearsal sessions
   b. Selection of songs appropriate for own voice

METHODS OF STUDENT EVALUATION:

Final Exam
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

   Demonstration of Critical Thinking:

   1. Demonstrations of ability to apply vocal and musical skills
      a. Performance of memorized vocal exercises
      b. Performance of memorized songs

   2. Demonstration of problem solving skills
      a. Structuring and implementing practice and rehearsal sessions
      b. Selection of songs appropriate for own voice

   Required Writing, Problem Solving, Skills Demonstration:

   1. Demonstrations of ability to apply vocal and musical skills
      a. Performance of memorized vocal exercises
      b. Performance of memorized songs

   2. Demonstration of problem solving skills
      a. Structuring and implementing practice and rehearsal sessions
      b. Selection of songs appropriate for own voice

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Instructor prepared syllabus
2. Optional accompaniment CDs

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files