Number: MUS G146  
TITLE: Intermediate Voice

ORIGINATOR: Instructor Placeholder AAA  
EFF TERM: Spring 2008

FORMERLY KNOWN AS: Music146AB  
DATE OF OUTLINE/REVIEW: 05-01-2005

CROSS LISTED COURSE:

SEMESTER UNITS: 2.0
HRS LEC: 36.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 36.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This course is a continuation of Music G145 for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the second semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory, in English, Italian and students first languages, memorized from printed music. One hour daily practice and attendance at one approved voice recital required. A pianist accompanies classes.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
MUS G145 and concurrent enrollment in MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Music(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. begin the study of songs in a second language, such as Italian, Spanish or Latin.
2. perform songs and vocal exercises at a skill level equivalent to the first year, second semester of college or university achievement.
3. memorize and sing a minimum of one song in each of the styles defined.
4. compare and evaluate the performances of other singers.
5. evaluate and improve his or her own performance anxiety.
6. evaluate his or her own vocal limits and potential.
7. sing with accurate intonation, rhythm and expressiveness.
8. describe three major musical styles: folk, art, and theatrical.
9. sing with a healthful vocal technique.

**COURSE OBJECTIVES:**

1. Sing with a healthful vocal technique.
2. Describe three major musical styles: folk, art, and theatrical.
3. Sing with accurate intonation, rhythm and expressiveness.
4. Evaluate his or her own vocal limits and potential.
5. Evaluate and improve his or her own performance anxiety.
6. Compare and evaluate the performances of other singers.
7. Memorize and sing a minimum of one song in each of the styles defined.
8. Perform songs and vocal exercises at a skill level equivalent to the first year, second semester of college or university achievement.
9. Begin the study of songs in a second language, such as Italian, Spanish or Latin.

**COURSE CONTENT:**

**LECTURE CONTENT:**

A. Performance Anxiety
   1. Description, causes and self-study
   2. Meditation
   3. Relaxation Response
   4. Visualization
   5. Controlled breathing
   6. Alexander Technique of body use
B. Vocal Health and Development
   1. Relaxation
   2. Body alignment and use
   3. Breathing
   4. Vocalizing, vocal registers, ranges and qualities
   5. Correct song selection
   6. Diction: pronunciation, articulation, and enunciation
   7. Intonation: Pitch accuracy
C. Song Literature
   1. Three song styles: folk, art, theatrical
D. Song Study and Memorization
   1. Audiation, visualization, and other "inner games"
   2. Song study cassettes and reference books
E. Song Presentation
   1. Stage deportment
   2. Interpretation of text
   3. Expressiveness of voice, face and body
   4. Rehearsing and performing with an accompanist vs. recorded accompaniments
   5. Musicianship: intonation, rhythm and phrasing
   6. Visual self: costuming, makeup and grooming
METHODS OF INSTRUCTION:

A. Lecture:
B. Direct Study/IS:
C. Video One Way – Audio Two Way:
D. Audio – One Way:
E. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading such as:

1. Voice class syllabus
2. Additional monographs, periodical articles as assigned

Out-of-class Assignments

1. Daily practice, a minimum of 40 minutes daily (4 hours weekly, divided)
2. Media center assignments

Writing Assignments

1. Demonstrations of ability to apply vocal and musical skills
   a. Performance of memorized vocal exercises
   b. Performance of memorized songs
2. Demonstration of Problem solving skills
   a. Structuring and implementing practice and rehearsal sessions
   b. Selection of repertory appropriate for own voice

METHODS OF STUDENT EVALUATION:

Final Exam
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

1. The student will evaluate his/her daily activities and create a practice routine.
2. The student will evaluate his/her vocal abilities and requirements of selected songs, and select songs suitable for his/her own voice and performance needs.
3. The student will select an appropriate solo vocal recital to review

Required Writing, Problem Solving, Skills Demonstration:

1. Demonstrations of ability to apply vocal and musical skills
   a. Performance of memorized vocal exercises
   b. Performance of memorized songs
2. Demonstration of Problem solving skills
   a. Structuring and implementing practice and rehearsal sessions
   b. Selection of repertory appropriate for own voice

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Optional compact disks of recorded accompaniments.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

Attached Files