COURSE OUTLINE OF RECORD

Number: MUS G106  TITLE: Beginning Guitar II

ORIGINATOR: Michael Higgins  EFF TERM: Spring 2008
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 1.0  TOP NO: 1004.00
HRS LEC: 18.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 18.0
STUDY NON-CONTACT HRS RECOMMENDED: 36.0

CATALOG DESCRIPTION:
This course is a continuation of Music 105AB. Concentration on chords and correct finger-picking. Traditional and folk tunes will be studied and performed. Students must furnish their own guitars. An eight-week course offered twice each semester.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. discuss and compare available literature for the guitar.
2. perform solo/duet guitar pieces in various styles.
3. demonstrate clear understanding of chordal progression.
4. demonstrate the first position of the guitar finger-board.
5. demonstrate developed skill of finger-style or plectrum guitar playing.

COURSE OBJECTIVES:

1. demonstrate developed skill of finger-style or plectrum guitar playing.
2. demonstrate the first position of the guitar finger-board.
3. demonstrate clear understanding of chordal progression.
4. perform solo/duet guitar pieces in various styles.
5. discuss and compare available literature for the guitar.

COURSE CONTENT:

LECTURE CONTENT:

A. Rudiments of Music
   1. Sight reading
      a. Transposition
   2. Musical terminology
B. Right hand technique
   1. Application of finger-style picking exercises
   2. Application of plectrum exercises
C. Chordal studies
   1. Memorization
   2. Chord relationships: emphasizing the tonic, subdominant and dominant seventh
   3. Chordal patterns
      a. Folk
      b. Pop
      c. Traditional
D. Melodic studies
   1. Comparison of guitar styles
   2. Single not arpeggio studies
   3. Scales
E. Performance
   1. Practice and preparation
   2. Overcoming nervousness
   3. Solos and duets

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Out-of-class Assignments

Daily practice of assigned materials.

Writing Assignments

1. Performance of chord structures.
2. Performance of scales.
3. Definitions of musical terminology.
4. Demonstration of the ability to read music.
5. Performance of solos and duets on guitar in traditional, pop, and folk styles.

Reading Assignments

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Skills Demonstration

Demonstration of Critical Thinking:
1. Identification of differing chord structures and their relationships.
2. Recognition of and understand musical terminology.
3. Comparison and contrast of various guitar styles.
4. Application of principles of overcoming nervousness by performing.

Required Writing, Problem Solving, Skills Demonstration:
1. Performance of chord structures.
2. Performance of scales.
3. Definitions of musical terminology.
4. Demonstration of the ability to read music.
5. Performance of solos and duets on guitar in traditional, pop, and folk styles.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Instructor Prepared handouts and guitar.

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files