COURSE OUTLINE OF RECORD

Number: MUS G105

TITLE: Beginning Guitar I

ORIGINATOR: Michael Higgins

EFF TERM: Fall 2010

DATE OF

OUTLINE/REVIEW: 03-05-2013

TOP NO: 1004.00

CROSS LISTED COURSE:

TOP NO:

COURSE DESCRIPTION:

This course is for non-music majors interested in learning to play the guitar correctly. Students must furnish their own guitars. An eight-week course offered twice each semester.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Music

MATERIAL FEE: Yes [ ] No [X] Amount: $3.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X] Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. understand and appreciate the historical significance of the guitar.
2. voice chords in diverse positions.
3. restate and accurately play chord progressions.
4. employ diatonic notation in order to accompany oneself on the guitar.
5. read music.
COURSE OBJECTIVES:
1. know how to read music.
2. employ diatonic notation in order to accompany oneself on the guitar.
3. restate and accurately play chord progressions.
4. voice chords in diverse positions.
5. understand and appreciate the historical significance of the guitar.

COURSE CONTENT:

LECTURE CONTENT:

A. Historical background of the Guitar
   1. Designation of various types of guitar.
   2. Nomenclature of basic stringed instruments.
   3. The historical influence of accompaniment for folk music as a vehicle.

B. Mechanics of playing the guitar
   1. Notation and terminology.
   2. Basic first positions, scales, keys, and chords.
   3. Basic fingering techniques and rhythms.
   4. Ear training and harmonization.
   5. Transpositions.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Out-of-class Assignments
Daily practice of assigned material.

Writing Assignments
Reading of basic music notation and performance of basic chord structures.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Skills Demonstration

Demonstration of Critical Thinking:
1. Identification of basic notes, key signatures.
2. Explanation of transpositions.
3. Evaluation of harmonization by ear.

Required Writing, Problem Solving, Skills Demonstration:
1. reading of basic music notation
2. performance of basic chord structures

TEXTS, READINGS, AND RESOURCES:

TextBooks:

**Other:**
1. Instructor prepared materials and a guitar.

**LIBRARY:**
Adequate library resources include:

**Comments:**

**Attachments:**
[Attached Files]