COURSE OUTLINE OF RECORD

Number: MUS G101H  TITLE: History & Appreciation Of Music, Honors

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2013
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 05-24-2013
CROSS LISTED COURSE: HUM G120H  TOP NO: 1004.00
CID: MUS 100

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
As in the regular course, Honors students will examine elements of musical style (rhythm, melody, dynamics, texture, form, timbre), deepening the experience by considering culturally bound and intercultural musical features within the context of Western "classical" music, plus the interactions between Western and non-Western musics. However, our list of reading, listening and viewing assignments will feature a broader selection than those offered in the usual Music G101/HumG120 bibliography, discography and videography. The course will also intensify the focus on research, evaluation of personal taste and critical "active" listening. Attendance at and review of three professional performances required.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:
ASSIGNED DISCIPLINES:
Humanities
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]
LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Elementary Teacher Education(Associate in Arts for Transfer)
Elementary Teacher Education(Associate in Arts for Transfer)
Liberal Studies for Elementary Education(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. manifest an understanding of the impact of technology on music in the past and present, and of the New Internationalism.
2. manifest an understanding of the African and European roots and worldwide diaspora of American popular musics and jazz.
3. manifest an understanding of the Asian and Middle Eastern origins of symphonic and popular musical instruments, such as the guitar, violin, piano and oboe.
4. manifest an understanding of the worldwide diaspora of the conservatory model of music education and European classical music styles.
5. demonstrate an appreciation of the worldwide diaspora of the conservatory model of music education and European classical music styles.
6. describe stylistic features of musical genres from six major historical periods of European and American music.
7. describe and classify musical instruments and voices.

COURSE OBJECTIVES:

1. Describe and classify musical instruments and voices.
2. Describe stylistic features of musical genres from six major historical periods of European and American music.
3. Demonstrate an understanding of information about music in a printed concert program by writing a review of a concert.

COURSE CONTENT:

LECTURE CONTENT:

A. The nature of music listening process.
B. The materials of music.
   1. Aural and visual identification of musical instruments.
   2. The human voice.
   3. Elements of musical style: melody, harmony, rhythm, form, timbre, tempo, and dynamics.
C. The origins of music.
D. The social settings of music in Western civilization.
E. Selected musical genres and major composers of European, Medieval, and Renaissance Periods.
   2. Instrumental dances.
F. Selected musical genres and major composers of the European Baroque and Rococo Periods.
   2. Instrumental genres: fugue, suite, concerto, concerto grosso.
G. Selected musical genres of the European Classical Period and transition to the Romantic Period.
   1. Instrumental genres: sonata, symphony, concerto, chamber music.
   3. Transition from the European Classic to Romantic Period (comparison of styles).
      a. Beethoven.
      b. Schubert and German Lieder.
H. Selected musical genres and styles of the European 19th Century/Romantic Period.
   1. German Lieder (art song).
   2. Piano music and comparison of performance styles.
   3. Program music.
I. Selected musical genres and styles of the Twentieth Century.
   1. American music idioms: jazz, rock, country, soul.
   2. American Musical theater.
   3. Expressionism, Surrealism, Minimalism, and more recent styles.
   4. The Diaspora of European and American music.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
A. Required reading and listening, such as:
   1. Weekly reading assignments
   2. Weekly music listening assignments
   3. Attendance at a live concert that utilizes a full orchestra: symphony, opera, or choral masterworks.

Out-of-class Assignments
1. Written summary of
   a. additional live performance reviews
   b. media presentations (CD, VHS, DVD, and CD-ROM).
      1. materials of music,
      2. documentaries
      3. biographies
   c. lecture demonstrations
   2. Written research project.

Writing Assignments
Research to identify and write reviews of appropriate concerts.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:
1. Students will critically evaluate their subjective responses to music using terms and concepts learned in this course.
2. Students will compare music to other fine arts that express human creativity using terms and concepts learned in this course.
3. Students will predict certain features of a composition applying formal analysis techniques learned in this course.
4. Students will use active listening and apply what has been learned in theory and lecture to future concert attendance.
Required Writing, Problem Solving, Skills Demonstration:

1. Research to identify and write reviews of appropriate concerts.
2. In writing concert reviews the students will develop critical listening skills demonstrating their
   a. discernment of the sounds of musical instruments.
   b. appreciating the use of music materials to create mood and feelings.
   c. understanding the stylistic elements of musical periods and featured composers.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Instructor prepared syllabus and handouts
   Scanntron test forms
   Access to audio cassette or compact disk player (available in library media center)

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

[Attached Files]