COURSE OUTLINE OF RECORD

Number: ART G143               TITLE: Sculpture 2

ORIGINATOR: Coast Coast               EFF TERM: Fall 2011
FORMERLY KNOWN AS:               DATE OF
CROSS LISTED COURSE:               OUTLINE/REVIEW:

TOP NO: 1002.20
CID:

SEMESTER UNITS: 3.0
HRS LEC: 36.0                    HRS LAB: 72.0                    HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
Exploration of a variety of sculptural materials experiences with plaster and cement, clay. Class stresses Twentieth Century abstract art concepts. Students will supply all materials and will be responsible for attending field trips.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
  Art

MATERIAL FEE: Yes [X] No [  ] Amount: $20.00
CREDIT STATUS: Noncredit [  ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [  ]
GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [  ] Satisfactory Progress [  ]
OPEN ENTRY/OPEN EXIT: Yes [  ] No [X]
TRANSFER STATUS: CSU Transferable[  ] UC/CSU Transferable[X] Not Transferable[  ]
BASIC SKILLS STATUS: Yes [  ] No [X] LEVELS BELOW TRANSFER: Not Applicable
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [  ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [  ] Yes [X]
Art(Associate in Arts)
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GE AND TRANSFER REQUIREMENTS MET:
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
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COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

relate sculpture problems using plaster, plastics, paper, metals, wood and clay.
1. relate sculpture problems using plaster, plastics, paper, metals, wood and clay.
2. compare concepts related to Twentieth Century abstract sculpture.
3. contrast the concepts of 3-D design in a sculpture that is attached to a background.
4. demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
5. demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.

COURSE OBJECTIVES:
1. explore the concepts in 3-D design in a sculpture that is attached to a background.
2. recognize concepts related to Twentieth Century abstract sculpture.
3. be involved with solving sculpture problems using plaster, plastics, paper, metals, wood and clay.
4. sculpture-in-the-Round - Totality through Monolithic Mass, Totality through Volume, Totality through Multiple Units, Totality through Real or Implied Motion.
5. relief Sculpture, Intaglio, Cameo Relief
6. Define technical methods and presentation.

COURSE CONTENT:

LECTURE CONTENT:
A. The Essence of Sculpture
   1. The reasons for sculpture
   2. Glyptic Sculpture, Plastic Sculpture, Linear Sculpture, Sequential Sculpture
   3. The methods of expression
   4. The components, subject matter, form, content
   5. Principal means of organization: shape, value, space, edge(line), time, texture, color
   6. Technical methods and presentation
   7. Manipulation (Modeling)
   8. Armatures, clay, tools required, modeling in clay, safety precautions, tools required
   9. Subtraction - tools required, tool care, carving, stone, cement, plaster
   10. Casting - plaster, clay
   11. Buildup, construction - cement, clay
   12. Power tools -- safety precautions

LABORATORY CONTENT:

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
1. Articles and excerpts from books and magazines on sculpture in public areas.
2. Handouts on specific areas and materials of sculpture.

Out-of-class Assignments
A sketchbook or picture book of idea of sculpture in public places.

Writing Assignments
Projects to be critiqued and graded based on solving particular problems and achieving a college level of proficiency.
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:
Critiques of sculpture that comply with the requirements and objectives of the course.

Required Writing, Problem Solving, Skills Demonstration:
Projects to be critiqued and graded based on solving particular problems and achieving a college level proficiency.

TEXTS, READINGS, AND RESOURCES:

Other:
1. Raw stone, clay
2. Safety goggles, etc.
3. Set of stone chisels (#1-#12)
4. Face shield
5. Dust mask (respirator)
6. Heavy duty apron
7. Sand bags
8. Finishing materials - Adalox paper, Powdered Pumice, Tin Oxide and wet dry papers

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files