COURSE OUTLINE OF RECORD

Number: ART G119                     TITLE: Life Drawing 2

ORIGINATOR: Instructor Placeholder AAA                        EFF TERM: Fall 2011
FORMERLY KNOWN AS:                                           DATE OF
CROSS LISTED COURSE:                                         OUTLINE/REVIEW: 05-30-2014

TOP NO: 1002.10
CID:

SEMESTER UNITS: 3.0
HRS LEC: 36.0       HRS LAB: 72.0       HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
Continuing observation and drawing of the human form to help create broader revelations and attitudes concerning drawing and the self.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Art Major
Liberal Arts: Emphasis in Arts and Humanities

Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
Degree Applicable
   AA Degree Applicable

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. generate a piece of art utilizing a live model to create an anatomically accurate portrait reflecting an awareness of likeness and personality of the model.
2. demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
3. demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.

**COURSE OBJECTIVES:**
1. build on and improve drawing skills with regard to the human form. (proportion, composition, materials).
2. use the model as a point of departure for personal growth and subjective interpretation using assigned and chosen projects (introducing environment, other media, 3D, lighting).
3. accurately depict the human bone and muscle structure with advanced investigation if the live model.
4. increase awareness in portraying the human form in full form, portrait (persona), extreme lighting, extreme foreshortened form, by utilizing both technical (materials) and aesthetic (subjective/emotional) skills.
5. experiment with and increase skill levels with a varied selection of materials and drawing surfaces in order to personalize and achieve individualized life drawing goals.
6. view and discuss the figurative drawings of past masters and contemporary artists by viewing slides and field trips.

**COURSE CONTENT:**

**LECTURE CONTENT:**

Art 119-A. See attached for Art 119-B Course Scope and Content.
The student will:
- develop advanced skills in figure proportion, body movement, foreshortening, persona, representation and abstraction of the human form by drawing from the live model.
- develop advanced skills in depiction of specific and random body elements (portrait, full form, special problems with features, self portraits) with individual help from the instructor.
- develop a rapport with both technical and aesthetic application of the art elements by personal and instructional analysis of spontaneous and extended figurative drawing.
- develop and apply applicable drawing skills and visual skills by the study and discussion of historical figurative information. (field trips, slides, books, comparisons)
- compile a portfolio of drawings that demonstrate competence in drawing the human figure in both studio and personalized live drawings.
- demonstrate his/her competence with figurative drawing by completing a final project that reflects advanced skill levels in both technical and aesthetic areas.

The "B class of Art 119 A-B, Life Drawing II, is for the art major who wants to prepare a high level portfolio of drawings to present to prospective employers, or to be used for admission into private art colleges or the California State and University art programs. The competition for admission to upper division studio classes requires demonstration of high skill levels and artistic achievement and a professionally present art portfolio.
Art 119-B

Personal Interpretation
Use of model as point of departure for personal interpretation. An exploration of what is involved in creating drawings that reflect an individual choice of expression and technique.

Advanced Shading
Special effects and dramatic lighting to emphasize strong highlights and shadows. Study of 17th Centur Baroque lighting and composition.

Color Pastel, Conte
Study of techniques in layering and building a color surface with soft pastel and conte. Library reading,
research on psychological uses of color as in German Expressionism and the Pointellist color theories of Impressionism.

Large Format Composition
Problems of composition and scale in larger format drawings. 22" X 30" and 26" X 40" vertical and horizontal formats and multiple panel drawings.

Handmade Papers
The care, selection, and use of handmade rag papers such as BFK, RIVES, and ARCHEs. How to select, store, and use archival materials.

Photographic Sources
Use of photographic images from magazines and books or original photography to combine with studio drawings of the model and expand subject matter. Study of Hyper Realism and Photo Realism.

Mixed Media Drawing and Collage
Experimental and exploratory collage techniques. Cut, tear, and paste magazine clippings, "Found" images and colored papers and incorporate these areas of color and texture into a composition of figure drawing from the model.

Portfolio Preparation
How to select and document art work for portfolio presentations. Methods of professional matting, mounting and framing.

LABORATORY CONTENT:

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Out-of-class Assignments
Outside drawing when assigned.

Writing Assignments
The student will:
-demonstrate writing skills with regard to research and visual skills in viewing figurative art.
-successfully complete problem solving exercises (composition, figurative environments, distortion and abstraction of the figure) through both objective and subjective assignments.
-demonstrate proficiency and increased skill level by drawing both specific and individualized life drawing situations (alternative mediums, creative lighting, multiple figures).

Reading Assignments
Assigned library reading and research.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Projects (ind/group)
Oral Presentations
Skills Demonstration
Demonstration of Critical Thinking:

The student will:
- develop verbal skills through group critiques designed to critically analyze figurative art work and art ideas in a positive manner.
- learn to solve specific problems (foreshortening, perspective, lighting, composition, technical and aesthetic use of various mediums) as they relate to both personal and group art growth.
- compare and contrast both technical and aesthetic concerns and evaluate his/her drawings using positive, critical approach involving individual, group, and instructor oral presentation.

Required Writing, Problem Solving, Skills Demonstration:

The student will:
- demonstrate writing skills with regard to research and visual skills in viewing figurative art.
- successfully complete problem solving exercises (composition, figurative environments, distortion and abstraction of the figure) through both objective and subjective assignments.
- demonstrate proficiency and increased skill level by drawing both specific and individualized life drawing situations (alternative mediums, creative lighting, multiple figures).

TEXTS, READINGS, AND RESOURCES:

Other:
1. Materials: Conte: black, sienna, umber
   Charcoal, vine and compressed
   Charcoal pencils
   Graphite pencils: 4B, 3B, 2B, HB, 2H, 3H
   Kneaded eraser
   Pink eraser
   Oil pastels or nu pastels
   Mat knife or exacto knife
   18x24" white drawing paper pad
   Spray fixative
   Portfolio
   Newsprint pad

LIBRARY:
   Adequate library resources include:

Comments:

Attachments:

Attached Files