COURSE OUTLINE OF RECORD

Number: VIET G180  
TITLE: Elementary Vietnamese 1

ORIGINATOR: Instructor Placeholder AAA  
EFF TERM: Fall 2011

FORMERLY KNOWN AS: Elementary Vietnamese  
DATE OF OUTLINE/REVIEW: 05-01-2005

CROSS LISTED COURSE:

TOP NO: 1117.20  
CID:

SEMESTER UNITS: 5.0
HRS LEC: 90.0  
HRS LAB: 18.0  
HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 180.0

CATALOG DESCRIPTION:
This course is designed to introduce the student to the fundamental skills of spoken and written Vietnamese. Students will learn correct pronunciation, basic structural patterns, and necessary vocabulary in order to write and understand basic sentences and carry on simple conversations. This course is equivalent to two years of high school Vietnamese.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Energy Efficiency and Renewable Energy Degree(Associate in Arts)
HISTORY(Associate in Arts for Transfer)
History(Associate in Arts for Transfer)
Vietnamese Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and comprehend spoken messages in Vietnamese at the beginning level.
2. apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and derive meaning of implicit and explicit written material at the beginning level.
3. integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the beginning level.
4. demonstrate understanding of Vietnamese language grammar, vocabulary, idiomatic expressions, and Vietnamese speakers’ culture and apply it to communicate orally, using appropriate punctuation on designated topics at the beginning level in public and in interpersonal situations.

COURSE OBJECTIVES:

1. Obtain a basic knowledge of Vietnamese.
2. Read short, basic texts in Vietnamese.
4. Learn the basic principles of Vietnamese grammar.
5. Acquire a basic understanding of Vietnamese culture.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to basic vocabulary and sounds of Vietnamese.

B. Pronunciation of Vietnamese vowels and consonants (their initial, medial and final positions).

C. Vietnamese tone system, personal pronouns, phrase structures, and other basic principles of Vietnamese grammar.

D. Requesting help, warnings, commands, greetings, locations, directions, what's this, asking for things, getting information, questions about an individual, personal needs, and other common dialogues.

E. Numbers and counting; time of day.

F. Learning to read and understand short, basic texts regarding aspects of Vietnamese culture.

G. Vietnamese customs, do's and don'ts.

LABORATORY CONTENT:

A. Introduction to basic vocabulary and sounds of Vietnamese.

B. Pronunciation of Vietnamese vowels and consonants (their initial, medial and final positions).

C. Vietnamese tone system, personal pronouns, phrase structures, and other basic principles of Vietnamese grammar.

D. Requesting help, warnings, commands, greetings, locations, directions, what's this, asking for things, getting information, questions about an individual, personal needs, and other common dialogues.

E. Numbers and counting; time of day.

F. Learning to read and understand short, basic texts regarding aspects of Vietnamese culture.

G. Vietnamese customs, do's and don'ts.
METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Field Experience:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Reading handouts.

Out-of-class Assignments

Writing Assignments
Students will:

1. Write simple sentences using basic vocabulary.
2. Be tested for aural and oral proficiencies.
3. Learn to function in real-life situations using Vietnamese.
4. Answer set of questions regarding grammar and sentence structure.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Students will:

1. Be able to compare and contrast Vietnamese and English grammatical structures.
2. Formulate simple ideas into simple Vietnamese.
3. Engage in conversations on learned topics.

Required Writing, Problem Solving, Skills Demonstration:
Students will:

1. Write simple sentences using basic vocabulary.
2. Be tested for aural and oral proficiencies.
3. Learn to function in real-life situations using Vietnamese.
4. Answer set of questions regarding grammar and sentence structure.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
3. To be selected and distributed by the instructor.
LIBRARY:
  Adequate library resources include:
  Comments:
Attachments:
  Attached Files