COURSE OUTLINE OF RECORD

Number: THEA G102  TITLE: History And Appreciation Of The Cinema

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2012
FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 11-16-2016
CROSS LISTED COURSE: HUM G135  TOP NO: 1007.00

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course is designed for students who want to develop an appreciation for and obtain a perspective on the cinema, including its historical, artistic, cultural and myth-making aspects. Topics will include film genres, filmmaking techniques (e.g. what does a director do? What is editing?), film language, narrative devices, themes, film theory and criticism, film studios and the star system, relationship between film and literature, and other subjects.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts
History
Humanities
Mass communication

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ]  Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3A: Arts
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. generate essays that evaluate film plot, theme, structure, and relationships of these to film techniques.
2. analyze the major schools of film criticism.
3. compare and contrast the various genres of film.
4. compose essays using film terms that will permit analysis of film from technical, aesthetic and historical perspectives.

COURSE OBJECTIVES:
2. Relationship of each to trends in world cinema
2. Compare, contrast and evaluate various genres of film.
4. Develop a basic vocabulary of film terms that will permit analysis of film from technical, aesthetic and historical perspectives.
5. E. Evaluate and analyze in written form 1. Film plot 2. Theme 3. Structure 4. Relationships of the above to film techniques

COURSE CONTENT:

LECTURE CONTENT:

A. Early film history and development
   1. Technological pioneers
   2. Artistic pioneers (Griffith, Melies, etc.)
B. Vocabulary of film techniques and terms
   1. Terms
   2. Roles in the filmmaking process
C. Film "authorship" in theory and practice
D. The silent film era
E. Filmmaking "systems"
   1. The Hollywood studio system
   2. The star system
   3. International systems
F. The Sound era
   1. History
   2. "The present"
   3. Film's cultural impact
   4. Culture's impact on film
   5. Film and television
G. Themes of film
   1. Relationship of film and literature
   2. Film as myth
H. Film genres
   1. Musicals
   2. Westerns
   3. Science fiction/horror/fantasy
   4. Mystery/suspense
   5. Spectacle
   6. War
   7. Gangster
   8. Film Noir
   9. Action/Adventure
I. Film as art
Aesthetics and entertainment: a dialectic
1. Film and audience
2. Film criticism (various types)

METHODS OF INSTRUCTION:
A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Text
Websites
Published screenplays

Out-of-class Assignments
1. Watch and analyze films of various genres (both in and out of class).
2. Compare their perceptions of various films with those of other students and of established film critics and reviewers.
3. Analyze, compare and contrast aesthetic and commercial concerns of filmmakers and filmmaking systems (such as the studios).

Writing Assignments
1. Analyze plot, theme, structure and technique of a self-chosen film, i.e., write a detailed film critique.
2. Discover, analyze, compare and contrast the components of a variety of film genres.
3. List and analyze the functions of film production crews, e.g., cinematographers, screenwriters, directors, producers.
4. Define technical film terms, e.g., high key lighting, sequence, shot, low angle, etc.
5. Define critical film terms, e.g., film noir, auteur, symbol, iconography, semiotics, etc.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will: 1. Demonstrate an understanding of the relationship of form and content in film art. 2. Analyze various directorial styles. 3. Develop a system for personal film analysis based on an understanding of a filmmaker's purposes and goals 4. Participate in discussions of classic films. 5. Analyze and discuss the relationship of film to culture.
Required Writing, Problem Solving, Skills Demonstration:

Students will: 1. Analyze plot, theme, structure and technique of a self-chosen film, i.e., write a detailed film critique. 2. Discover, analyze, compare and contrast the components of a variety of film genres. 3. List and analyze the functions of film production crews, e.g., cinematographers, screenwriters, directors, producers. 4. Define technical film terms, e.g., high key lighting, sequence, shot, low angle, etc. 5. Define critical film terms, e.g., film noir, auteur, symbol, iconography, semiotics, etc.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files](#)