COURSE OUTLINE OF RECORD

Number: SIGN G285

TITLE: American Sign Language 4

ORIGINATOR: Kimberly Pascoe

EFF TERM: Fall 2011

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 01-14-2011

CROSS LISTED COURSE:

TOP NO: 0850.00

CID:

SEMESTER UNITS: 4.0

HRS LEC: 72.0

HRS LAB: 0.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:

This course is an advanced study of American Sign language. Emphasis is on acquiring advanced vocabulary and using complex grammar. Students will learn the proper use of classifiers, narrative structure, and enumeration. Students develop expressive and receptive fluency in the context of Deaf culture and Deaf community. ADVISORY: Sign G280

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Major: Interpreting for Deaf People

Certificate of Achievement: Interpreting for Deaf People

American Sign Language Interpreting(Associate in Arts)

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

Certificate of Achievement American Sign Language Interpreting(Certificate of Achievement)

World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 6: Language other than English (101 Level only)

6A: Languages other than English (UC Requirement Only)

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. apply and use American Sign Language role shifting while presenting a narrative.
2. construct narratives using appropriate American Sign Language classifiers and locatives.
3. construct narratives using appropriate American Sign Language grammar markers.

COURSE OBJECTIVES:
1. apply correct grammatical markers to narrate an unforgettable moment.
2. apply correct grammatical form to share an interesting fact.
3. explain a rule.
4. explain a major decision.
5. explain an accident.
6. synthesize learned cultural experiences into a narrative.

COURSE CONTENT:

LECTURE CONTENT:

A. Narrating unforgettable moments
   A. Basic role shifting and sequencing
   B. Pass, throw and spill
      1. Instrument classifiers
      2. Locative classifiers
      3. Descriptive classifiers
      4. Element classifiers
   C. Tripping and falling
      1. Semantic classifiers
      2. Locative classifiers
   D. Injuries and mishaps
      1. Body classifiers
      2. Body part classifiers
   E. Narrative structure

B. Sharing interesting facts
   A. Describing parts
      1. Whole-parts
      2. Fractions
      3. Ratios
      4. Percentages
   B. Listing
      1. Ranking
      2. Top five
      3. Top, most, oldest
   C. Comparing
      1. Contrastive structure
      2. Topicalization
      3. Rhetorical questions
   D. Interpreting a fact
   E. Illustrating a fact

C. Explaining rules
   A. Driving rules
   B. Societal rules
   C. Cultural rules and customs
   D. Game rules
D. Relating accidents
   A. Narrative sequence and structure
      1. Non-manual behavior and head movements
      2. Transitions
      3. Movement agreement
      4. Related key vocabulary and phrases
   B. Specific types of accidents
      1. Horse incidents
      2. Bicycle incidents
      3. Automobile incidents

E. Talking about money
   A. Money concepts
   B. Banking
   C. Finances
   D. Investments
   E. Related key vocabulary and phrases

F. Making major decisions
   A. Choosing a college
   B. Choosing a career
   C. Relocating
   D. Getting married
   E. Getting divorced
   F. Having a baby
   G. Purchasing a car
   H. Purchasing a house

G. Discussing health conditions
   A. Describing the human body and its anatomy
   B. Body systems and functions
      1. Digestive
      2. Circulatory
      3. Respiratory
      4. Skeletal
      5. Muscular
      6. Nervous
      7. Reproductive
   C. Medical conditions
      1. Symptoms
      2. Causes
      3. Treatments

H. Storytelling
   A. "The Frog Prince"
   B. "The Bridge of Magpies"
   C. "The Merchant's Daughter and Slanderer"
   D. "The Magic Mirror of Rabbi Adam"
   E. "The Twelve Dancing Princesses"
   F. Developing stories
      1. Placement of characters
      2. Movement of characters and objects
         a. Movement vocabulary
         b. Role shift
      3. Maintaining continuity
         a. Time signs
         b. Modifying verbs
         c. Transitions
      4. Character development
5. Special narrative features
   a. Repeated sequences
   b. Rhythmic sign movements
   c. Metamorphosis

METHODS OF INSTRUCTION:
A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
      Textbook
      Websites
      Handouts
   
   Out-of-class Assignments
   
   Writing Assignments
      Demonstrate sign vocabulary in class
      Demonstrate narratives in class
      Demonstrate enumeration techniques
      Analyze discourse and choose appropriate grammatical structure

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

   Demonstration of Critical Thinking:
      Analysis of American Sign language discourse structure to formulate correct grammatical usage.
      Analysis of American Sign language story components to correctly choose enumeration techniques, role
      shifting techniques and characterization techniques.

   Required Writing, Problem Solving, Skills Demonstration:
      Demonstrate sign vocabulary in class Demonstrate narratives in class Demonstrate enumeration
      techniques Analyze discourse and choose appropriate grammatical structure

TEXTS, READINGS, AND RESOURCES:
TextBooks:
2. Cokely & Baker. *ASL*, ed. ,
3. Padden & Humphries. *ABC’s of Signing*, ed. ,

LIBRARY:
Adequate library resources include:

Attachments:

Attached Files