COURSE OUTLINE OF RECORD

Number: SOC G133    TITLE: Racial And Ethnic Relations In America

ORIGINATOR: Nina Chapman    EFF TERM: Spring 2015
CROSS LISTED COURSE:    TOP NO: 2208.00
CID: SOCI 150

SEMIESTER UNITS: 3.0
HRS LEC: 54.0    HRS LAB: 0.0    HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
A social profile of major American racial/ethnic groups. A special examination of the problems of minority assimilation into an otherwise open society and culture. C-ID SOCI 150

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Interdisciplinary Studies
Social science
Sociology

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Anthropology(Associate in Arts)
Anthropology(Associate in Arts for Transfer)
Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
Associate in Arts: Liberal Arts: Emphasis in Social Sciences(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
HISTORY(Associate in Arts for Transfer)
History(Associate in Arts for Transfer)
Sociology(Associate in Arts for Transfer)
Sociology(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences


COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Identify the cultural, political, historical, and institutional factors affecting the social construction of race and ethnic relations.

2. Analyze the cultural and institutional factors involved in race and ethnic relations, relating the macro-level to the micro-level.

3. Compare and contrast the experiences of groups that have been historically marginalized, particularly groups defined by ethnicity and race.

4. Analyze intersections of race and ethnicity with gender, class and other locations of identity.

5. Identify and analyze patterns of racial and ethnic interaction.

6. Identify, compare and contrast the experiences of major racial and ethnic groups.

7. Examine majority-minority group relations including issues such as power and privilege.

8. Evaluate debates on current socio-political racial and ethnic issues such as affirmative action, immigration policies, criminal justice policies, and the future of race and ethnic relations.

9. Differentiate concepts such as prejudice, discrimination, segregation, assimilation, and pluralism.

COURSE OBJECTIVES:

1. Present a social profile of American life with emphasis on the ethnic/racial identity of major minority groups.

2. By an examination of these racial/ethnic subcultures, the student can gain a more adequate understanding of the social cross-currents apparent in the latter half of the Twentieth Century.

3. Discuss concepts related to minority groups.

4. Investigate the reason for success and failure of traditional processes of assimilation.

COURSE CONTENT:

LECTURE CONTENT:

A. Preparation for minority group study
   1. The study of minorities
   2. Minority-majority group relations
   3. Culture and social structure

B. Northern and Western Europeans

C. Southern, Central, and Eastern Europeans

D. Native American

E. Asian Immigrants

F. Afro-Americans

G. Hispanic
METHODS OF INSTRUCTION:
A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Textbook
Out-of-class Assignments

Writing Assignments
Term report

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)

Demonstration of Critical Thinking:
In class discussion Term paper

Required Writing, Problem Solving, Skills Demonstration:
Term report

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include: Non-Print Materials
Comments:

Attachments:
Attached Files