COURSE OUTLINE OF RECORD

Title: History & Appreciation Of The Musical Theater

Number: MUS G108

ORIGINATOR: Martha Ramm Engle

FORMERLY KNOWN AS:

CROSS LISTED COURSE: HUM G108
THEA G108

EFF TERM: Spring 2017

DATE OF OUTLINE/REVIEW: 04-11-2017

TOP NO: 1007.00

CID:

SEMESTER UNITS: 3.0

HRS LEC: 54.0 HRS LAB: 0.0 HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course explores all of the elements which make the Musical Theater one of the premier art forms of the 21st Century. Emphasis will be placed on the history of the musical and on examining the roles of the composer, librettist, lyricist, choreographer, director, performer, designer, and others relative to creating a musical theater production. DVD/video/broadcast television, film and performances will be utilized to enhance the student's knowledge of the subject.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts
Humanities
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. demonstrate an understanding of the historical, social, cultural, and aesthetic constructs that have led to the development of Musical Theater as a significant art form.
2. define the categories of musical theater including operetta, vaudeville, minstrel shows, burlesque, musical comedy, revue, musical theater, book musicals, and concept musicals.
3. evaluate contributions from creative artists and production personnel.

COURSE OBJECTIVES:

1. Demonstrate an understanding of the historical, social, cultural, and aesthetic constructs that have led to the development of Musical Theater as a significant art form
2. Demonstrate an understanding of the nature and significance of the creative elements that are brought together in the development the highest form of artistic synthesis in Musical Comedy, Musical, or Plays with Music
3. Define the categories of musical theater including operetta, vaudeville, minstrel shows, burlesque, musical comedy, revue, musical theater, book musicals, and concept musicals.

COURSE CONTENT:

LECTURE CONTENT:

The following areas of study will be included:

A. History of the Musical
   1. Origins in Opera
   2. Operetta: Gilbert and Sullivan & more
   3. Gay 90's
   4. Roaring Twenties
   6. Rocking Fifties
   7. Contemporary (70's to present)

B. Elements and structure of the Musical
   1. Musical composition
   2. Book (Libretto) writing
   3. Lyrics and their dramatic function
   4. Basic set & lighting
   5. The role of leads and ensemble

C. Social and Cultural Elements
   1. Geographic settings
   2. Historical events and their influence
   3. Social themes
   4. Religious/ethnic treatments

D. The Major Composers
   1. Gilbert & Sullivan
   2. George and Ira Gershwin
   3. Rodgers & Hammerstein
   4. Comden & Green
   5. Rodgers & Hart
   6. Lerner & Loewe
   7. Kander & Ebb
   8. Bernstein & Sondheim
   9. Cy Coleman
   10. Andrew Lloyd Weber

E. Experiencing Musical Theater
   1. Production Values
a. Amateur/Community
b. College
c. Professional

2. Critics and Reviews
3. Performers
4. The Orchestra, Conductor, Pit
5. Audience reaction

F. Developing and articulating an opinion
   1. Writing about your experience
   2. Evaluating others opinions

METHODS OF INSTRUCTION:
A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Textbook
Websites

Out-of-class Assignments
1. Reviews & Critiques
2. Reports
3. Discussion of all above

Writing Assignments
1. Homework assignments and discussion topics
2. Essay questions on examinations
3. Evaluations of live theatrical musical theater performances
4. Reports
5. Critiques of DVD/video/broadcast television or film presentation of musical theater productions

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Oral Presentations

Demonstration of Critical Thinking:

Required Writing, Problem Solving, Skills Demonstration:
1. Critique projects 2. "Two page" project 3. Film and video reports

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include:

Attachments:

Attached Files