COURSE OUTLINE OF RECORD

Number: MUS G143

TITLE: History of Jazz

ORIGINATOR: Instructor Placeholder AAA

EFF TERM: Fall 2011

FORMERLY KNOWN AS: Music G136 Jazz: A History and Appreciation

DATE OF OUTLINE/REVIEW: 05-01-2005

CROSS LISTED COURSE:

TOP NO: 1004.00

CID:

SEMINAR UNITS: 3.0

HRS LEC: 54.0

HRS LAB: 0.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is a survey of jazz, a uniquely American art form. The class traces the history and development of jazz, from its musical predecessors and beginnings to contemporary styles. Audio recordings introduce the student to the techniques, styles, and performers of jazz. Three hours lecture, one and one-half hours listening in Multi-Media Center a week.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Humanities
Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities
3A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. describe the primary elements of jazz, including improvisation and the concept of swing.
2. cite the great contributions of African-Americans to jazz.
3. explain the foundations of jazz, namely, the blues and ragtime.
4. cite the chronology of jazz, both through the artists and their respective compositions.
5. identify both the names and the instruments of the most influential jazz musicians, as well as the famous groups with which they played.
6. distinguish the various styles of jazz.

COURSE OBJECTIVES:
1. distinguish the various styles of jazz.
2. identify both the names and the instruments of the most influential jazz musicians, as well as the famous groups with which they played.
3. cite the chronology of jazz, both through the artists and their respective compositions.
4. explain the foundations of jazz, namely, the blues and ragtime.
5. cite the great contributions of African-Americans to jazz.
6. describe the primary elements of jazz, including improvisation and the concept of swing.

COURSE CONTENT:

LECTURE CONTENT:

A. The Elements of Music Found in Jazz
   1. meter, rhythm, polyrhythm, syncopation
   2. tone color
   3. scale, key, tonality, modality
   4. blue notes
   5. the blues
   6. song forms
B. The Stylistic Eras of Jazz
   1. New Orleans Era
   2. Chicago Style / Dixieland Jazz
   3. The Swing Era
   4. Bop, Cool, and West Coast Jazz
   5. Avant-Garde and Free Jazz
   6. Jazz-Rock Fusion
   7. Contemporary Jazz / Smooth Jazz
C. The Greatest Practitioners of Jazz from Louis Armstrong to Wynton Marsalis, and countless others.

METHODS OF INSTRUCTION:

A. Lecture:
B. Video One Way – Audio Two Way:
C. Audio – One Way:
D. Online:
E. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Text Websites

Out-of-class Assignments

Writing Assignments
Listening to jazz performances, reviewing jazz performances, note-taking during lectures.
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will be required to make a critical evaluation of a jazz performance by assessing how the players use the various elements of music that are available to them.

Required Writing, Problem Solving, Skills Demonstration:

Listening to jazz performances, reviewing jazz performances, note-taking during lectures.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments:

Attached Files