This course is a practical introduction to the techniques of applying theatrical make-up. Recommended for students of drama interested in gaining a better understanding of the proper uses of theatrical make-up. Required for students planning to transfer to California State University, Long Beach, Fullerton or Dominguez Hills. C-ID THTR 175
THEA G177-Make-Up

1. critically analyze theater scripts to create a character through make-up.
2. age the face through make-up.
3. demonstrate an understanding of the interaction of heredity, environment, temperament, health, and age as it is manifested in facial characteristics.
4. function as a make-up technician under production conditions.
5. employ all make-up materials properly and safely.

COURSE OBJECTIVES:
1. to age the face through make-up.
2. create a character appropriate to a script through make-up.
3. utilize properly and safely all common make-up materials.
4. function as a make-up technician under production conditions.
5. demonstrate an understanding of the interaction of heredity, environment, temperament, health, and age as it is manifested in facial characteristics.

COURSE CONTENT:

LECTURE CONTENT:

A. Basic two dimensional art techniques
   1. Color Theory
   2. Chiaroscuro
B. Anatomy of the head
   1. Heredity
   2. Environment
   3. Temperament
   4. Health and age
C. Corrective Make-up techniques
D. Character Make-up techniques
   1. Changing facial features through painted modelling techniques
   2. Texture changes to skin
   3. Three dimensional additions to make-up
E. Creating fantasy make-ups
F. Designing make-up
   1. Script analysis, character analysis
G. Make-up materials and sources
H. Procedures for make-up crew and techniques
I. Making prosthetic make-up devices

LABORATORY CONTENT:

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
1. Stage Make-up in preparation for classroom discussions.
2. Play scripts for characterizations to be designed in make-up.

Out-of-class Assignments
Evaluation of theatrical make-up in a performance situation. Participation in actual production crew activities increases the student's self-confidence in the demonstration of using techniques learned in classroom activities.

**Writing Assignments**

Emphasis is placed upon the introduction and development of skills and talents required for an understanding and application of stage make-up in a theater environment. Written assignments may include the creation of character charts for each assignment, detailed character descriptions, and written exams demonstrating the various procedures of make-up techniques.

**METHODS OF STUDENT EVALUATION:**
Final Exam  
Written Assignments  
Essay Examinations  
Objective Examinations  
Projects (ind/group)  
Problem Solving Exercises  
Skills Demonstration  

**Demonstration of Critical Thinking:**

Critical thinking skills are being continually used in the student's selection process when making choices in overcoming the various obstacles that develop during the creation and execution (application) phase of the class. The student's ability at diagnosing and solving unfamiliar problems by synthesizing various concepts and techniques learned in class will contribute to an overall understanding of the working procedure in the make-up area.

**Required Writing, Problem Solving, Skills Demonstration:**

Emphasis is placed upon the introduction and development of skills and talents required for an understanding and application of stage make-up in a theater environment. Written assignments may include the creation of character charts for each assignment, detailed character descriptions, and written exams demonstrating the various procedures of make-up techniques.

**TEXTS, READINGS, AND RESOURCES:**

**TextBooks:**

**Other:**
1. Make-up kit required:  
2. Ben Nye Creme Make-up kit

**LIBRARY:**

Adequate library resources include: Non-Print Materials

**Comments:**

**Attachments:**

[Attached Files](#)