COURSE OUTLINE OF RECORD

Number: THEA G177  

TITLE: Make-Up

ORIGINATOR: Instructor Placeholder AAA  

EFF TERM: Spring 2008

FORMERLY KNOWN AS: 

DATE OF OUTLINE/REVIEW: 10-16-2012

CROSS LISTED COURSE: 

TOP NO: 1007.00

CID: THTR 175

SEMESTER UNITS: 3.0

HRS LEC: 54.0  
HRS LAB: 18.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is a practical introduction to the techniques of applying theatrical make-up. Recommended for students of drama interested in gaining a better understanding of the proper uses of theatrical make-up. Required for students planning to transfer to California State University, Long Beach, Fullerton or Dominguez Hills.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. critically analyze theater scripts to create a character through make-up.

2. age the face through make-up.

3. demonstrate an understanding of the interaction of heredity, environment, temperament, health, and age as it is manifested in facial characteristics.

4. function as a make-up technician under production conditions.

5. employ all make-up materials properly and safely.

COURSE OBJECTIVES:
1. to age the face through make-up.
2. create a character appropriate to a script through make-up.
3. utilize properly and safely all common make-up materials.
4. function as a make-up technician under production conditions.
5. demonstrate an understanding of the interaction of heredity, environment, temperament, health, and age as it is manifested in facial characteristics.

COURSE CONTENT:

LECTURE CONTENT:
A. Basic two dimensional art techniques
   1. Color Theory
   2. Chiaroscuro
B. Anatomy of the head
   1. Heredity
   2. Environment
   3. Temperament
   4. Health and age
C. Corrective Make-up techniques
D. Character Make-up techniques
   1. Changing facial features through painted modelling techniques
   2. Texture changes to skin
   3. Three dimensional additions to make-up
E. Creating fantasy make-ups
F. Designing make-up
   1. Script analysis, character analysis
G. Make-up materials and sources
H. Procedures for make-up crew and techniques
I. Making prosthetic make-up devices

LABORATORY CONTENT:

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
1. Stage Make-up in preparation for classroom discussions.
2. Play scripts for characterizations to be designed in make-up.

Out-of-class Assignments
Evaluation of theatrical make-up in a performance situation. Participation in actual production crew activities increases the student's self-confidence in the demonstration of using techniques learned in classroom activities.

Writing Assignments

Emphasis is placed upon the introduction and development of skills and talents required for an understanding and application of stage make-up in a theater environment. Written assignments may include the creation of character charts for each assignment, detailed character descriptions, and written exams demonstrating the various procedures of make-up techniques.

METHODS OF STUDENT EVALUATION:

Final Exam
Written Assignments
Essay Examinations
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

Critical thinking skills are being continually used in the student's selection process when making choices in overcoming the various obstacles that develop during the creation and execution (application) phase of the class. The student's ability at diagnosing and solving unfamiliar problems by synthesizing various concepts and techniques learned in class will contribute to an overall understanding of the working procedure in the make-up area.

Required Writing, Problem Solving, Skills Demonstration:

Emphasis is placed upon the introduction and development of skills and talents required for an understanding and application of stage make-up in a theater environment. Written assignments may include the creation of character charts for each assignment, detailed character descriptions, and written exams demonstrating the various procedures of make-up techniques.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Make-up kit required:
2. Ben Nye Creme Make-up kit

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files