COURSE OUTLINE OF RECORD

Number: THEA G175  TITLE: Stage Scenery

ORIGINATOR: Martha Ramm Engle  EFF TERM: Spring 2008
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 18.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
A study of the theater crafts including scenery, construction, properties, stage management and organization. A survey study of the theater design arts: scenery design, set construction and scene painting. The course will include the study of the historical development and major trends of stagecrafts. The student will be expected to prepare a practical scene design project. Required for students planning to transfer to California State University, Long Beach and Fullerton. C-ID THTR 171

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Drama/theater Arts
Stagecraft

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X]  Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ]  Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
THEATRE ARTS(Associate in Arts for Transfer)
Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. rig and operate scenery during a theatrical production.
2. paint scenery for a theatrical production.
3. assemble and construct stage props for a theatrical production.
4. demonstrate an understanding of the process to design scenery for a theatrical production.
5. assist in the construction of scenery for a theatrical production.

COURSE OBJECTIVES:
1. assist in the construction of scenery.
2. paint scenery.
3. rig and operate a set during production.
4. demonstrate an understanding of the process to design scenery for a simple play.
5. construct stage props.

COURSE CONTENT:

LECTURE CONTENT:
A. Shop tool use and safety.
B. Scenery building.
C. Scenery painting.
D. Scenery rigging.
E. Stage crew activity for production.
F. Scene design projects.
G. Property construction.

LABORATORY CONTENT:
A. Shop tool use and safety.
B. Scenery building.
C. Scenery painting.
D. Scenery rigging.
E. Stage crew activity for production.
F. Scene design projects.
G. Property construction.

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments

Student is expected to have read the appropriate assignment in the scenery text along with other assigned reading materials prior to the class in which the subject is discussed. Additional reading will be required in the preparation of the design project including play scripts and historical and practical research materials necessary for the realization of the scenery design.

Out-of-class Assignments

Writing Assignments

In addition to the required text, students will devote time for independent study and review for
examinations. The student is required to demonstrate his ability to identify, comprehend, evaluate, condense, interpret, justify and describe the principles and methodologies of scenery by presenting a scenery design project for a particular play.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

It is important that the student not only understand and identify the various concepts, techniques, terminologies and materials of stage scenery, but also be able to develop the capabilities of being able to identify and evaluate ways in which to work more effectively as a stage technician or designer by synthesizing a variety of concepts in order to compare and contrast alternative choices in production.

Required Writing, Problem Solving, Skills Demonstration:

In addition to the required text, students will devote time for independent study and review for examinations. The student is required to demonstrate his ability to identify, comprehend, evaluate, condense, interpret, justify and describe the principles and methodologies of scenery by presenting a scenery design project for a particular play.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
1. Parker, Wolf, Block. Scene Design and Stage Lighting, 9th ed. Cengage/Wadsworth/Thompson, 200

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files