COURSE OUTLINE OF RECORD

Number: SIGN G280  TITLE: American Sign Language 3

ORIGINATOR: Kimberly Pascoe  EFF TERM: Fall 2011
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 4.0
HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
This course provides further training in manual alphabet and sign language for purposes of communication with people who are deaf. It is designed to help the student increase speed with regard to accuracy, rhythm and comprehension. Advisory: Sign G185

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Interpreting for Deaf People - major and certificate of achievement

American Sign Language Interpreting(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Certificate of Achievement American Sign Language Interpreting(Certificate of Achievement)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 6: Language other than English (101 Level only)
   6A: Languages other than English (UC Requirement Only)

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C2 - Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. demonstrate awareness of and sensitivity to Deaf culture/community.
2. construct American Sign Language sentences using appropriate classifiers and locatives.
3. construct American Sign Language sentences using appropriate sequencing.
4. construct American Sign Language sentences using “when” clauses.

COURSE OBJECTIVES:

1. Increased ASL vocabulary
3. Awareness of Deaf culture/community
4. Expressive and receptive conversational skills

COURSE CONTENT:

LECTURE CONTENT:

A. Vocabulary building
B. ASL grammar
C. Non-manual signals

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Signing Naturally, Book II

Out-of-class Assignments

Project - Compile community use of vocabulary in different settings, (e.g., educational, justice, medical) and present vocabulary to class either individually or in a small group.

Writing Assignments

1. Demonstration of conversational skills. Translate English into ASL.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Projects (ind/group)
Skills Demonstration

Demonstration of Critical Thinking:

Using concrete examples to translate English to ASL.
**Required Writing, Problem Solving, Skills Demonstration:**


**TEXTS, READINGS, AND RESOURCES:**

**TextBooks:**


**LIBRARY:**

Adequate library resources include:

**Comments:**

**Attachments:**

[Attached Files]