## COURSE OUTLINE OF RECORD

**Number:** SOC G100  
**TITLE:** Introduction To Sociology

**ORIGINATOR:** Nina Chapman  
**EFF TERM:** Fall 2015  
**FORMERLY KNOWN AS:**  
**DATE OF OUTLINE/REVIEW:** 04-13-2015  
**CROSS LISTED COURSE:**  
**TOP NO:** 2208.00  
**CID:** SOCI 110

**SEMESTER UNITS:** 3.0  
**HRS LEC:** 54.0  
**HRS LAB:** 0.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 54.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 108.0

**CATALOG DESCRIPTION:**
Recommended for every student interested in human behavior, social interrelationships and group organization, foundations of society, culture, social differentiation and social institutions. UC Credit Limitations: Sociology G100 and G100H combined--maximum credit, one course.  
**C-ID SOCI 110**

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**  
Sociology

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**LEVELS BELOW TRANSFER:** Not Applicable

**BASIC SKILLS STATUS:** Yes [ ] No [X]

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ]

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

- Anthropology(Associate in Arts)
- Associate in Arts: Liberal Arts: Emphasis in Social Behavior and Self-Development(Associate in Arts)
- Associate in Arts: Liberal Arts: Emphasis in Social Sciences(Associate in Arts)
- Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)
- Basic Associate Degree Program(Associate in Arts)
- Career Ladder Option Associate Degree Program(Associate in Arts)
- Psychology(Associate in Arts)
- Psychology(Associate in Arts for Transfer)
- Sociology(Associate in Arts for Transfer)
- Sociology(Associate in Arts for Transfer)

**GE AND TRANSFER REQUIREMENTS MET:**

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Page 1 of 4
IGETC Area 4: Social and Behavioral Sciences
   4J: Sociology & Criminology
CSU GE Area D: Social, Political, and Economic Institutions
   D10 - Sociology and Criminology

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Knowledge of and ability to apply the sociological imagination to a variety of contemporary social phenomena.
2. Knowledge of the historical development of Sociology as a separate discipline.
3. Distinguish between the use of various research methods.
4. Describe and explain the basic dimensions of social inequality and social change in historical and contemporary society.
5. Identify, compare and apply the primary sociological perspectives.
6. Explain and apply key sociological concepts.
7. Assess what social forces and organizational structures are most prominent in shaping, guiding and influencing individual and group behavior in contemporary society.

COURSE OBJECTIVES:
1. Define and recall sociological terminology or vocabulary.
2. Recognize and identify important persons in the field of sociology.
3. Demonstrate a knowledge of the scientific method and criteria for evaluating sociological facts, principles, opinions, and theories of human behavior.
4. Learn to recognize the sociological ways of organizing, studying, judging, and criticizing sociocultural data.
5. Compare and contrast the major theoretical perspectives found in sociological thought (structural functional, conflict and symbolic interaction) as applied cultures, socialization, social organization, social inequalities, social institutions and social change.
6. Identify the important principles and generalizations by which our experience with sociological phenomena are summarized.

COURSE CONTENT:

LECTURE CONTENT:

• The sociological perspective, including major theoretical constructs used in Sociology, and how sociologist conduct scientific research.
• Culture, a peoples design for living.
• Socialization, whereby our culture is learned and internalized.
• Social Structure and Social Interaction.
• The transformation of societies from simple to complex, focusing on subsistence types.
• Social groups and formal organizations.
• Deviance.
• Social Inequality: Social class, inequalities of gender, race/ethnicity, and age.
• Collective Behavior and Social Movements.
• Technology and Social Change.

METHODS OF INSTRUCTION:

A. Lecture:
B. Dist. Ed – Delayed Interaction:
C. Video One Way – Audio Two Way:
D. Other simultaneous interactive:
E. Online:
F. Field Experience:
G. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments


Out-of-class Assignments

Students complete online quizzes and assignments designed to promote understanding complex course materials, as well as to learn more about relevant research in the field of Sociology.

Writing Assignments

Weekly online (discussion board) assignments require students to write about key concepts in each assigned chapter in response to posted assignments from the instructor. Students are also required to comment on the work of at least two classmates each week. Critical thinking and demonstration of comprehension of reading assignments required.

Students are also required to conduct research and write a research paper.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

Students demonstrate critical thinking skills and problem solving abilities through participation in weekly discussion board assignments, and through conducting independent research and writing a research paper.

Required Writing, Problem Solving, Skills Demonstration:

Weekly online (discussion board) assignments require students to write about key concepts in each assigned chapter in response to posted assignments from the instructor. Students are also required to comment on the work of at least two classmates each week. Critical thinking and demonstration of comprehension of reading assignments required. Students are also required to conduct research and write a research paper.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

**Other:**
1. Students complete online quizzes and assignments designed to promote understanding complex course materials, as well as to learn more about relevant research in the field of Sociology.

**LIBRARY:**

Adequate library resources include: Print Materials

**Comments:**

**Attachments:**

[Attached Files]