COURSE OUTLINE OF RECORD

Number: PHIL G120

TITLE: Ethics

ORIGINATOR: William Hyde

EFF TERM: Fall 2010

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 04-10-2013

CROSS LISTED COURSE:

TOP NO: 1509.00

CID: PHIL 120

SEMESTER UNITS: 3.0

HRS LEC: 54.0     HRS LAB: 0.0     HRS OTHER: 0.0

CONTACT HRS TOTAL: 54.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

An examination of the concepts of right and wrong, good and bad, in the light of the writings of classical ethical philosophers. A critical examination of alternative approaches to ethics, with an emphasis upon the question of philosophical foundations. Applications of alternative traditions in ethics to contemporary moral issues. C-ID PHIL 120

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Philosophy

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

Elementary Teacher Education(Associate in Arts for Transfer)

Elementary Teacher Education(Associate in Arts for Transfer)

Liberal Studies for Elementary Education(Associate in Arts)

Philosophy(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:

IGETC Area 3: Arts and Humanities

3B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. learn and explain the important philosophical traditions in ethics, from classical to modern philosophers.
2. analyze and appraise philosophical arguments.
3. apply traditional ethical theories to contemporary ethical problems.
4. distinguish philosophical approaches to ethics from other approaches (scientific, religious.
5. demonstrate close and accurate reading of philosophical texts.
6. compare and contrast alternative ethical systems.

COURSE OBJECTIVES:

1. Learn and explain the important philosophical traditions in ethics, from classical to modern philosophers.
2. Apply traditional ethical theories to contemporary ethical problems.
3. Distinguish philosophical approaches to ethics from other approaches (scientific, religious.
4. Demonstrate close and accurate reading of philosophical texts.
5. Analyze and appraise philosophical arguments.
6. Compare and contrast alternative ethical systems.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction-The Nature of Ethics
   1. Contrast with religion
   2. Contrast with law
   3. Contrast with science
B. Ethics and the Ideal of Knowledge-Socrates and Plato
   1. Philosophy as self-examination
   2. Virtue is knowledge
   3. Ethics, politics and philosophy
C. Happiness, Pleasure and Ethics-Utilitarianism
   1. Contrast between teleological and deontological theories
   2. Egoism and hedonism
   3. Varieties of utilitarianism
   4. Consequences and criticisms of utilitarianism
D. Duty and Ethics
   1. Kant and the good will
   2. Ross and intuitionism
E. Radical Approaches to Ethics
   1. Nietzsche and the critique of Christian morality
   2. Existentialism
   3. Logical positivism and emotivism

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:
Reading Assignments
Anthology of classical readings and/or selections of individual classical philosophical texts

Out-of-class Assignments
None listed

Writing Assignments
1. Weekly reading quizzes
2. Several short-essay tests
3. Paper
4. Final exam

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations

Demonstration of Critical Thinking:
1. Analyze the structure of ethical writing
2. Analyze arguments in ethics, identifying premises and conclusions
3. Evaluate ethical arguments
4. Apply ethical positions to cases
5. Identify consequences and implications of ethical positions
6. Compare and contrast different ethical theories

Required Writing, Problem Solving, Skills Demonstration:
1. Weekly reading quizzes
2. Several short-essay tests
3. Paper
4. Final exam

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Selections from primary sources (Open Educational Resources)

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files