Title: History And Culture Of The Chicano American

Catalog Description:
A study of the Mexican-American people and the influence of U.S. institutions on Chicano life. The course will survey the history, varying philosophies, artistic and literary achievements, sociological and psychological perspectives of Chicanos.

Ge and Transfer Requirements Met:
IGETC Area 4: Social and Behavioral Sciences
  4G: Interdisciplinary, Social & Behavioral Sciences
CSU GE Area D: Social, Political, and Economic Institutions
  D3 - Ethnic Studies

Course Level Student Learning Outcome(S) Supported by this course:
1. describe the growth of Chicano Militancy and form objective views toward this militancy.
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2. describe the past and current injustices in the social-legal area with emphasis on Civil Rights movements within the Chicano community.
3. describe the continuing struggle of Chicanos for equality in educational programs and educational opportunities.
4. identify the most salient artistic and literary works of Imexican-Americans.
5. describe the Chicanos social, economical and political issues.

COURSE OBJECTIVES:
1. Develop an understanding of the Mexican-American culture.
2. Understand the Chicano's social, economical and political issues.
3. Become familiar with the most salient artistic and literary works of Imexican-Americans.
4. Learn of the continuing struggle of Chicanos for equality in educational programs and educational opportunities.
5. Become acquainted with past and current injustices in the social-legal area with emphasis on Civil Rights movements within the Chicano community.
6. Develop insights into the Chicano social structure.
7. Understand the growth of Chicano Militancy and form objective views toward this militancy.

COURSE CONTENT:

LECTURE CONTENT:

A. History
   1. The Mexican Heritage
   2. The Spanish Heritage
   3. The Conquest
      1) The colonial I experience
      2) The conquest of Modern Aztlan

B. A Radical View of Twentieth-Century Chicano
   1. Mexican labor in the United States
   2. Forging a community: Repression and Resistance

C. A Look at the Future
   1. Perspectives on Politics
   2. Education
      1) Chicano Studies: A legacy from history
      2) Bilingual education

METHODS OF INSTRUCTION:

A. Lecture:

B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Introduction to Chicano Studies; Duran and Bernard Occupied America: A History of Chicanos; Acuna, Rodolfo

Out-of-class Assignments

Writing Assignments

1. Have an understanding of historic events which have formed contemporary Aztlan.
2. Do at least one outside reading, write and book report, and present it orally to the class.
METHODS OF STUDENT EVALUATION:
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
1. Analyze and interpret Chicano works of art and literature throughout the semester. 2. Analyze, compare and contrast additional readings. 3. Explain Mexican-American issues in the United States today.

Required Writing, Problem Solving, Skills Demonstration:
1. Have an understanding of historic events which have formed contemporary Aztlan. 2. Do at least one outside reading, write and book report, and present it orally to the class.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
1. Duran and Bernard. *Introduction to Chicano Studies*, ed. Macmillan Publishing Co,

LIBRARY:
Adequate library resources include: Non-Print Materials
Comments:

Attachments:
Attached Files