COURSE OUTLINE OF RECORD

Number: SOCS G136  TITLE: History And Culture Of The Chicano American

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2005
FORMERLY KNOWN AS:  DATE OF OUTLINE/REVIEW: 09-06-2005
CROSS LISTED COURSE:  TOP NO: 2201.00

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
A study of the Mexican-American people and the influence of U.S. institutions on Chicano life. The course will survey the history, varying philosophies, artistic and literary achievements, sociological and psychological perspectives of Chicanos.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
  Anthropology
  History
  Social science

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
  4G: Interdisciplinary, Social & Behavioral Sciences
CSU GE Area D: Social, Political, and Economic Institutions
  D3 - Ethnic Studies

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. describe the growth of Chicano Militancy and form objective views toward this militancy.
2. describe the past and current injustices in the social-legal area with emphasis on Civil Rights movements within the Chicano community.
3. describe the continuing struggle of Chicanos for equality in educational programs and educational opportunities.
4. identify the most salient artistic and literary works of Imexican-Americans.
5. describe the Chicanos social, economical and political issues.

COURSE OBJECTIVES:
1. Develop an understanding of the Mexican-American culture.
2. Understand the Chicano's social, economical and political issues.
3. Become familiar with the most salient artistic and literary works of Imexican-Americans.
4. Learn of the continuing struggle of Chicanos for equality in educational programs and educational opportunities.
5. Become acquainted with past and current injustices in the social-legal area with emphasis on Civil Rights movements within the Chicano community.
6. Develop insights into the Chicano social structure.
7. Understand the growth of Chicano Militancy and form objective views toward this militancy.

COURSE CONTENT:

LECTURE CONTENT:

A. History
   1. The Mexican Heritage
   2. The Spanish Heritage
   3. The Conquest
      1) The colonial I experience
      2) The conquest of Modern Aztlan '
   B. A Radical View of Twentieth-Century Chicano
      1. Mexican labor in the United States
      2. Forging a community: Repression and Resistance
   C. A Look at the Future
      1. Perspectives on Politics
      2. Education

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Introduction to Chicano Studies; Duran and Bernard Occupied America: A History of Chicanos; Acuna, Rodolfo

Out-of-class Assignments

Writing Assignments

1. Have an understanding of historic events which have formed contemporary Aztlan.
2. Do at least one outside reading, write and book report, and present it orally to the class.
METHODS OF STUDENT EVALUATION:
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
1. Analyze and interpret Chicano works of art and literature throughout the semester. 2. Analyze, compare and contrast additional readings. 3. Explain Mexican-American issues in the United States today.

Required Writing, Problem Solving, Skills Demonstration:
1. Have an understanding of historic events which have formed contemporary Aztlan. 2. Do at least one outside reading, write and book report, and present it orally to the class.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
1. Duran and Bernard. Introduction to Chicano Studies, ed. Macmillan Publishing Co,

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:

Attached Files