COURSE OUTLINE OF RECORD

Number: PHOT  G120
TITLE: Introduction to Photography- Black and White Dark Room

ORIGINATOR: Amanda Best
EFF TERM: Fall 2011
FORMERLY KNOWN AS: Photography G150
DATE OF OUTLINE/REVIEW: 04-23-2012
CROSS LISTED COURSE:
TOP NO: 1011.00
CID:

SEMESTER UNITS: 3.0
HRS LEC: 36.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
A basic course to familiarize students with the fundamentals of photography. The students will study cameras and related accessory systems. Picture taking techniques, darkroom techniques, and the elements of design. Students must provide an adjustable camera.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Photographic technology/commercial photography
Photography

MATERIAL FEE: Yes [X] No [ ] Amount: $25.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
ART HISTORY(Associate in Arts for Transfer)
Art(Associate in Arts)
Art(Associate in Arts)
Art History(Associate in Arts for Transfer)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)
Studio Arts(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. formulate criticisms of photographs based on visual terms.
2. acquire the knowledge and skills needed to solve aesthetic problems, through organization of visual elements
3. demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
4. demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.

COURSE OBJECTIVES:
1. Learn to operate a 35mm camera.
2. Learn to use the following auxiliary equipment: a. Light meter b. Filters c. Tripod d. Wide angle and long lens
3. Practice basic darkroom procedure related to film developing and contact printing.
4. Learn to analyze a negative, utilizing exposure, dodging, burning-in and cropping to produce an enlargement.
5. Learn to apply the principles of composition: balance, rhythm, perspective, repetition, framing to produce a well composed print.
6. Participate in oral critiques of photographs, being able to analyze and assess the quality of work.
7. Produce a portfolio of photographs that demonstrate mastery of the materials: film, paper, chemicals and camera control.
8. Learn to recognize and utilize the work of contemporary and historical photographers in the production and analysis of images.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to the darkroom
   1. Making a photogram
B. Composition
   1. Elements of composition
   2. Historical examples of effective composition
C. Camera controls
   1. Operating the shutter
   2. Operating the aperture
   3. Loading and cleaning the camera
D. Film exposure and processing
   1. In camera exposure
   2. Developing film
E. Printing in techniques
   1. Dodging
   2. Burning-in
   3. Contrast filters
F. Film characteristics
G. Paper characteristics
H. Filter characteristics
   1. For black and white film
   2. For color film
I. Critique
   1. Critical vocabulary
   2. History of photography
LABORATORY CONTENT:

1. Introduction to the darkroom
   a. Making a photogram
2. Composition
   a. Elements of composition
   b. Historical examples of effective composition
3. Camera controls
   a. Operating the shutter
   b. Operating the aperture
   c. Loading and cleaning the camera
4. Film exposure and processing
   a. In camera exposure
   b. Developing film
5. Printing in techniques
   a. Dodging
   b. Burning-in
   c. Contrast filters
6. Film characteristics
7. Paper characteristics
8. Filter characteristics
   a. For black and white film
   b. For color film
9. Critique
   a. Critical vocabulary
   b. History of photography

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Textbook: Photography for Beginners, Barbara London

Out-of-class Assignments

A final portfolio of ten mounted prints is required. In addition to the assignments in part “C,” the student will be expected to complete the following assignments:
1. Motion assignment demonstrates use of shutter speed
2. Depth of field assignment demonstrates use of aperture
3. Lighting assignment demonstrates correct use of exposure controls and choice of films
4. Abstract assignment demonstrates students ability to transform reality into other visual terms

Writing Assignments

1. Weekly quizzes, midterm and written final
2. Gallery report

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Demonstration of Critical Thinking:

Six specific shooting assignments involving principles of camera operation and on visual problems must be solved by the students in the form of a successful print. Students are required to critique each others’ work orally.

Required Writing, Problem Solving, Skills Demonstration:

1. Weekly quizzes, midterm and written final 2. Gallery report

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files](#)