COURSE OUTLINE OF RECORD

Number: MUS G101  Title: History & Appreciation Of Music

Originator: Instructor Placeholder AAA  Eff Term: Fall 2013
Formerly Known As:  Date of Outline/Review: 05-24-2013
Cross Listed Course: HUM G120  Top No: 1004.00

Semester Units: 3.0  Cid: MUS 100
Hrs Lec: 54.0  Hrs Lab: 0.0  Hrs Other: 0.0
Contact Hrs Total: 54.0
Study Non-Contact Hrs Recommended: 108.0

Catalog Description:
This course is designed to help students enjoy listening to all styles of music with emphasis on what to
listen for in music. This course emphasizes an historical survey of popular music of yesterday, today and
tomorrow known as European and American "classical" music, and includes brief introduction to several
other styles as well. This course uses film, videotape, DVD, CD presentations, and listening assignments.
Attending one live concert is required. UC Credit Limitations: Music G101 and G101H
combined—maximum credit, one course.

Justification for Course:

Prerequisites:

Corequisites:

Advisories:

Assigned Disciplines:
- Humanities
- Music

Material Fee: Yes [ ] No [X] Amount: $0.00
Credit Status: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
Open Entry/Open Exit: Yes [ ] No [X]
Transfer Status: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]
Basic Skills Status: Yes [ ] No [X] Levels Below Transfer: Not Applicable
California Classification Codes: Y - Not Applicable
Non Credit Course Category: Y - Not applicable, Credit Course
Occupational (Sam) Code: E
Repeatable According to State Guidelines: No [X] Yes [ ] Number Repeats:
Required for Degree or Certificate: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Elementary Teacher Education(Associate in Arts for Transfer)
Elementary Teacher Education(Associate in Arts for Transfer)
Liberal Studies for Elementary Education(Associate in Arts)
Ge and Transfer Requirements Met:
IGETC Area 3: Arts and Humanities
- 3A: Arts
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. demonstrate an understanding of information about music in a printed concert program by writing a review of a concert.
2. describe stylistic features of musical genres from six major historical periods of European and American music.
3. describe and classify musical instruments and voices.

COURSE OBJECTIVES:
1. Describe and classify musical instruments and voices.
2. Describe stylistic features of musical genres from six major historical periods of European and American music.
3. Demonstrate an understanding of information about music in a printed concert program by writing a review of a concert.

COURSE CONTENT:

LECTURE CONTENT:

A. The nature of music listening process.
B. The materials of music.
   1. Aural and visual identification of musical instruments.
   2. The human voice.
   3. Elements of musical style: melody, harmony, rhythm, form, timbre, tempo, and dynamics.
C. The origins of music.
D. The social settings of music in Western civilization.
E. Selected musical genres and major composers of European, Medieval, and Renaissance Periods.
   2. Instrumental dances.
F. Selected musical genres and major composers of the European Baroque and Rococo Periods.
   2. Instrumental genres: fugue, suite, concerto, concerto grosso.
G. Selected musical genres of the European Classical Period and transition to the Romantic Period.
   1. Instrumental genres: sonata, symphony, concerto, chamber music.
   3. Transition from the European Classic to Romantic Period (comparison of styles).
      a. Beethoven.
      b. Schubert and German Lieder.
H. Selected musical genres and styles of the European 19th Century/Romantic Period.
   1. German Lieder (art song).
   2. Piano music and comparison of performance styles.
   3. Program music.
I. Selected musical genres and styles of the Twentieth Century
   1. American music idioms: jazz, rock, country, soul.
   2. American Musical theater.
   3. Expressionism, Surrealism, Minimalism, and more recent styles.
   4. The Diaspora of European and American music.
METHODS OF INSTRUCTION:

A. Lecture:
B. Online:
C. Field Experience:
D. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

1. Weekly reading assignments
2. Weekly music listening assignments
3. Attendance at a live concert that utilizes a full orchestra: symphony, opera, or choral masterworks.

Out-of-class Assignments

1. Written summary of
   a. additional live performance reviews
   b. media presentations (CD, VHS, DVD, and CD-ROM).
      1. materials of music,
      2. documentaries
      3. biographies
   c. lecture demonstrations
2. Written research project.

Writing Assignments

1. Research to identify and write reviews of appropriate concerts.
2. In writing concert reviews the students will develop critical listening skills demonstrating their
   a. discernment of the sounds of musical instruments.
   b. appreciating the use of music materials to create mood and feelings.
   c. understanding the stylistic elements of musical periods and featured composers.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Skills Demonstration

Demonstration of Critical Thinking:

1. Students will critically evaluate their subjective responses to music using terms and concepts learned in this course.
2. Students will compare music to other fine arts that express human creativity using terms and concepts learned in this course.
3. Students will predict certain features of a composition applying formal analysis techniques learned in this course.
4. Students will use active listening and apply what has been learned in theory and lecture to future concert attendance.
Required Writing, Problem Solving, Skills Demonstration:

A. Research to identify and write reviews of appropriate concerts.
B. In writing concert reviews the students will develop critical listening skills demonstrating their:
   a. discernment of the sounds of musical instruments.
   b. appreciating the use of music materials to create mood and feelings.
   c. understanding the stylistic elements of musical periods and featured composers.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

[Attached Files](#)