COURSE OUTLINE OF RECORD

Number: FREN G180  TITLE: Elementary French 1

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2011
FORMERLY KNOWN AS: Elementary French  DATE OF
OUTLINE/REVIEW: 08-31-2016
CROSS LISTED COURSE:  TOP NO: 1102.00

SEMESTER UNITS: 5.0  CID:
HRS LEC: 90.0  HRS LAB: 18.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 180.0

CATALOG DESCRIPTION:
This is an introductory course in the French language. Students learn to understand, speak, read, and write basic French. This is a proficiency-oriented course to acquire French for real life situations. Classes are conducted in French. Native speakers are eligible by permission of the instructor only. This course is equivalent to two years of high school French.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Energy Efficiency and Renewable Energy Degree(Associate in Arts)
French Language(Associate in Arts)
HISTORY(Associate in Arts for Transfer)
History(Associate in Arts for Transfer)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 6: Language other than English (101 Level only)
6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to accurately recognize and comprehend spoken messages in French at the beginning level.
2. apply, clearly and effectively, vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and derive meaning of implicit and explicit written material at the beginning level.
3. integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the beginning level.
4. demonstrate understanding of French language grammar, vocabulary, idiomatic expressions, and French speakers’ culture and apply it to communicate orally, using appropriate punctuation on designated topics at the beginning level in public and in interpersonal situations.

COURSE OBJECTIVES:

1. Demonstrate an understanding of basic French in a variety of common situations such as conversations about daily activities, telephone conversations, simple announcements and reports over the media and some connected discourse on a number of familiar topics.
2. Respond orally to questions and statements in French.
3. Read brief passages and demonstrate reading-comprehension skills.
4. Write paragraphs and letters using correct grammar and spelling.
5. Compare and contrast cultural aspects of the Francophone world and the U.S.

COURSE CONTENT:

LECTURE CONTENT:

Chapter 1
Students in the Classroom Setting
1. Classroom commands
2. Colors
3. Clothing
4. Number
5. Telling time
6. Description of people
7. Age, date of birth, days and months
8. Greetings, leave taking

Chapter 2
Family and Favorite Activities
1. Immediate Family
2. Possessions
3. Physical and emotional states
4. Languages and nationalities
5. Favorite activities and sports
6. Describing family members

Chapter 3
Recreation and Leisure activities/Expressing Likes and Dislikes
1. Favorite activities
2. Sports and Games
3. Seasons and climate
4. Weather
5. Holiday activities
6. Seasonal activities
7. Cultural and artistic interests
8. Intellectual interests

Chapter 4
Daily life and Holidays
   1. Your daily routine
   2. Current activities
   3. Vacation activities
   4. Going to locations
   5. Modes of transportation
   6. Asking for and giving directions

Chapter 5
Plans, Obligations
   1. General future activities
   2. Future plans
   3. Obligations and duties
   4. Work, school and household activities

Chapter 6
Narrating past experiences
   1. Past weekend's events, yesterday activities

Chapter 7
Foods and Beverages
   1. Ordering and discussing foods
   2. Cooking and recipes
   3. Restaurants/Cafes

LABORATORY CONTENT:
One hour per week aural and oral practice in the language lab on all of the above mentioned topics.

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Lab:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments

Students will be assigned learning exercises from the text book/work book, compositions on a given topic, as well as reading assignments. All activities will be designed to improve students' listening and speaking abilities. In all activities students will be personally involved in using language creatively in interesting and meaningful situations.

Out-of-class Assignments

Writing Assignments

Exercises from the textbook, the workbook/lab manual and simple compositions will be assigned. Students will conduct oral or written interviews about topics covered in class.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Students will compare and contrast various aspects of culture such as mealtime etiquette, social occasions and celebrations, shopping for food and travel situations.

Required Writing, Problem Solving, Skills Demonstration:

Exercises from the textbook, the workbook/lab manual and simple compositions will be assigned. Students will conduct oral or written interviews about topics covered in class.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files