This creative writing course is for students who wish to explore writing in the four literary genres. Students will engage in formal analysis of the genres in order to create their own texts. There is informal discussion and criticism of student writing by the class and instructor.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**
- GWC English Placement Level of 90 or higher.
- ENGL G100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100H SUSPENDFALL18: Freshman Composition, Honors with a minimum grade of C or better
  or
- OCC English Placement Level of 90 or higher.
  or
- ENGL A100: Freshman Composition with a minimum grade of C or better
  or
- CCC English Placement Level of 50 or higher.
  or
- ENGL C100: Freshman Composition with a minimum grade of C or better
  or
- ENGL G100: Freshman Composition

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**
- English

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course
ENGL G280-Creative Writing

OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
ENGLISH(Associate in Arts for Transfer)
English(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
    C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. revise writing based on instructor and peer critique.
2. compose and evaluate original pieces of creative writing.
3. identify and apply techniques for successful composition of original poetry, stories, essays, and/or drama.

COURSE OBJECTIVES:

1. Create original work modeled after the literary genres - poetry, fiction, creative nonfiction, and drama.
2. Share their productions with the class through oral or written presentation.
3. Analyze and critique literary genres as well as the works of classmates and selections from the text.
4. Apply valid criticism to their own writing through the continued process of effective production and editing.

COURSE CONTENT:

LECTURE CONTENT:

A. Basics of effective literary writing
    1. Examination of literary genres
    2. Terminology describing various literary techniques
    3. Principles of structuring various genres

B. Production of original work by the students
    1. Techniques of getting started (brainstorming, creativity exercises, journal keeping)
    2. Editing and revising
    3. Constructive criticism from the instructor and fellow students

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Textbook, handbook, other students' writings

Out-of-class Assignments

Writing Assignments

Required writing every week
METHODS OF STUDENT EVALUATION:
- Midterm Exam
- Final Exam
- Short Quizzes
- Written Assignments
- Essay Examinations
- Report
- Projects (ind/group)
- Oral Presentations
- Skills Demonstration

Demonstration of Critical Thinking:
Students will:
1. Develop objective critical skills in analyzing the required readings
2. Through constructive criticism, solve problems in others' works
3. Formulate ways to overcome their own writing problems

Required Writing, Problem Solving, Skills Demonstration:
- Required writing every week

TEXTS, READINGS, AND RESOURCES:
- TextBooks:

LIBRARY:
- Adequate library resources include: Non-Print Materials

Comments:

Attachments:
- Attached Files