COURSE OUTLINE OF RECORD

Number: THEA G206

TITLE: Acting 3

ORIGINATOR: Martha Ramm Engle

EFF TERM: Spring 2012

FORMERLY KNOWN AS:

DATE OF OUTLINE/REVIEW: 09-20-2011

TOP NO: 1007.00

CROSS LISTED COURSE:

CID:

SEMESTER UNITS: 3.0

HRS LEC: 54.0

HRS LAB: 18.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is an advanced course in acting with concentration on characterization, projection, vocal techniques, diction, and scene study. The basis of study will be selected historic classical theatrical literature from Greek, Roman, Elizabethan, Restoration and Commedia dell’Arte theatrical periods. Students are required to see Golden West College Theater Arts Department productions.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Theater Arts(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. analyze, memorize, rehearse and present a scene taken from historic classical theatrical literature at an advanced level.

2. complete a written character analysis from the historical period studied emphasizing at least five specific performance techniques.
COURSE OBJECTIVES:
1. Utilize script analysis to emphasize character development from specified classical theatrical literature at an advanced level.
2. Utilize vocal projection and diction in relationship to character development.
3. Demonstrate an understanding of the psychological aspects of character development and script interpretation.
4. Sustain tension, conflict, purpose, and movement in scene presentations.
5. Demonstrate basic directorial techniques used in scene preparation.

COURSE CONTENT:

LECTURE CONTENT:

SEMESTER ONE
A. Acting for the Advanced Student
   1. Style
   2. Characterization
   3. Audition techniques
B. Classical Scene Study -- Greek Theater and Roman Theater
   1. Study of authors of the period including Aristophanes, Sophocles and Euripides
   2. Monologues and scenes chosen from theatrical literature of the period such as "Oedipus," "Medea," and "Lysistrata"
   3. Culture, costumes and language
C. Performing techniques for classical Greek and Roman theatrical literature
   1. Working in verse
   2. Stage movement and gestures
   3. Mask
   4. Stage conventions
   5. Character development
   6. Phrasing and rhythm
   7. Vocal projection
   8. Diction
D. Critical Techniques
   1. Evaluating other actors in performance
   2. Self-evaluation
   3. Reworking

SEMESTER TWO
A. Acting for the Advanced Student
   1. Character’s thoughts
   2. Playing the play
   3. Audition techniques
B. Classical Scene Study -- Elizabethan Theater
   1. Study of authors of the period including William Shakespeare and Christopher Marlowe
   2. Monologues and scenes chosen from theatrical literature of the period such as "Hamlet," "Romeo and Juliet," and "Macbeth"
   3. Culture, costumes and language
C. Performing techniques for Elizabethan theatrical literature
   1. Working in verse
   2. Movement
   3. Stage conventions
   4. Character development
   5. Gestures
   6. Phrasing and rhythm
   7. Vocal projection
8. Diction
9. Dialects

D. Critical Techniques
1. Evaluating other actors in performance
2. Self-evaluation
3. Reworking

SEMESTER THREE
A. Acting for the Advanced Student
   1. Emotional play
   2. Using the environment
   3. Audition techniques
B. Classical Scene Study -- Commedia dell'Arte
   1. Exercises
   2. Styles and scripts
   3. Commedia dell'Arte and Renaissance standards
C. Performing techniques for Commedia dell'Arte
   1. Lazzi
   2. Stock characters
   3. Movement
   4. Stage conventions
   5. Gestures
   6. Stereotypes
D. Improvisations
   1. Know your character
   2. Improvisation through character development
   3. Commedia dell'Arte styles of improvisation
E. Critical Techniques
   1. Evaluating other actors in performance
   2. Self-evaluation
   3. Reworking

SEMESTER FOUR
A. Acting for the Advanced Student
   1. Character walks
   2. Character voices
   3. Physical comedy
   4. Audition techniques
B. Classical Scene Study -- Restoration Theater
   1. Study of authors of the period including Moliere and William Congreve
   2. Monologues and scenes chosen from theatrical literature of the period such as "Tartuffe," "The Misanthrope," and "The Way of the World"
   3. Culture, costumes and language
C. Performing techniques for Restoration Theater
   1. The importance of costume
   2. Movement
   3. French verse
   4. Speaking in couplets
D. Improvisations
   1. Political and social satire
   2. Movement improvisations
E. Critical Techniques
   1. Evaluating other actors in performance
   2. Self-evaluation
   3. Reworking
LABORATORY CONTENT:
Rehearsal and practice of assigned scenes and monologues within particular performance parameters reflecting:
1. Specific advanced acting techniques
2. Character development of classical characters
3. Advanced stage movement and voice techniques

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Websites
Trade publications

Out-of-class Assignments
none listed

Writing Assignments
1. Written analysis of acting text
2. Homework assignments
3. Class exercises
4. Scene rehearsals
5. Written and oral critiques of acting scenes
6. Written critiques of theatrical productions
7. Analysis and critiques of visual materials (video, DVD)

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Evaluation and discussion of class presentations.
Demonstration in the use of classical acting skills.
Critiques of scenes and theatrical productions.

Required Writing, Problem Solving, Skills Demonstration:
1. Written analysis of acting text
2. Homework assignments
3. Class exercises
4. Scene rehearsals
5. Written and oral critiques of acting scenes
6. Written critiques of theatrical productions
7. Analysis and critiques of visual materials (video, DVD)

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
*Attached Files*