COURSE OUTLINE OF RECORD

Number: THEA G106

TITLE: Acting 1

ORIGINATOR: Martha Ramm Engle

FORMERLY KNOWN AS: Acting Fundamentals

EFF TERM: Fall 2011

DATE OF OUTLINE/REVIEW: 04-19-2011

CROSS LISTED COURSE: TOP NO: 1007.00

CID: THTR 151

SEMESTER UNITS: 3.0

HRS LEC: 54.0 HRS LAB: 18.0 HRS OTHER: 0.0

CONTACT HRS TOTAL: 72.0

STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:

This course is an introduction to the discipline of acting. Areas of study include basic acting techniques, interaction, characterization and emotion. Students are expected to participate in class exercises and improvisations, prepare memorized scenes and criticize various acting techniques orally and in writing. This course is required for Theater Arts majors. Students are required to attend Golden West College Theater Arts Department productions. C-ID THTR 151

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

Drama/theater Arts

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [ ] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable [ ] UC/CSU Transferable [X] Not Transferable [ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)

Elementary Teacher Education (Associate in Arts for Transfer)

Elementary Teacher Education (Associate in Arts for Transfer)

Liberal Studies for Elementary Education (Associate in Arts)

THEATRE ARTS (Associate in Arts for Transfer)

Theater Arts (Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. explain the general history of the acting profession and its current trends and requirements.
2. compose a written critique of a live theatrical production.
3. perform the basic techniques of acting--memorization, rehearsal, and presentation--using a scene taken from published professional theatrical literature resulting from numerous exercises in speech, stage movement, diction, and stage improvisation.

COURSE OBJECTIVES:

1. Perform the basic techniques of acting resulting from numerous exercises in speech, stage movement, diction, and stage improvisation.
2. Prepare, organize, and conduct rehearsals of material to be presented.
3. Define the general history of the acting profession and its current trends and requirements.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to Acting/Preparing to Act
   1. Defining Acting
      a. Acting terminology and vocabulary
      b. Theatrical terminology and vocabulary
   2. Exercises
      a. Relaxation
      b. Trust
      c. Movement
      d. Preparation

B. Goals and Obstacles
   1. Overcoming obstacles
   2. Self-consciousness
   3. Projection
   4. Doing vs being

C. Acting With Others
   1. Interactive dynamics
   2. Emotion
   3. Characterization
   4. Making choices and the need for choices

D. Scene Study and Monologues
   1. Contentless scenes
   2. Improvisations with a partner
   3. Finding your role
   4. Finding your character
   5. Memorization methods
   6. Studying the part

E. Rehearsing and Performances
   1. Basic vocal techniques and warm-ups
   2. Rehearsal techniques
   3. Classroom performance and scene presentation
   4. Helpful criticism
   5. Reworking the monologue or scene

F. Improvisation
   1. Basic improvisation techniques
   2. Composing a scene or monologue without previous study or preparation
   3. Creating physical and verbal life of the scene or monologue without preparation
G. Stage Movement
   1. Warm-Ups
   2. Agility
   3. Walking
   4. Sitting and standing
   5. Velocity
   6. The dynamics of effort

H. Audition Techniques
   1. Showing what you can do
   2. Kinds of auditions
   3. Cold readings

I. Critical Techniques
   1. How to cope with criticism
   2. Helpful criticism
   3. Critical listening
   4. Critical watching

J. Lab Content: Rehearsal and practice of assigned scenes and monologues within particular performance parameters reflecting:
   1. Specific acting techniques
   2. Memorization methods
   3. Stage movement

LABORATORY CONTENT:
Rehearsal and practice of assigned scenes and monologues within particular performance parameters reflecting:
   1. Specific acting techniques
   2. Memorization methods
   3. Stage movement

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments
Textbook Websites Trade publications

Out-of-class Assignments
none listed

Writing Assignments
1. Written analysis of acting text
2. Homework assignments
3. Class exercises
4. Written and oral critiques of acting scenes
5. Written critiques of theatrical productions
6. Analysis and critiques of visual materials (video, DVD)
METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Evaluation and discussion of class presentations Demonstration in the use of acting skills Critiques of scenes and theatrical productions

Required Writing, Problem Solving, Skills Demonstration:

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:

Attachments:
Attached Files