COURSE OUTLINE OF RECORD

Number: VIET G285  TITLE: Intermediate Vietnamese 2

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2011
FORMERLY KNOWN AS: Intermediate Vietnamese  DATE OF
OUTLINE/REVIEW: 01-18-2011
CROSS LISTED COURSE:  TOP NO: 1117.20

SEMESTER UNITS: 4.0
HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
A course in Vietnamese language with initial intermediate skills of the language. Writing of short compositions and further study of idiomatic terms. Further reading of Vietnamese literature, history and general aspects of culture.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- VIET G280: Intermediate Vietnamese 1
- VIET G280: Intermediate Vietnamese 1 with a minimum grade of C or better
- VIET C280: Intermediate Vietnamese 1 with a minimum grade of C or better
  or

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Vietnamese Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
  3B: Humanities
IGETC Area 6: Language other than English (101 Level only)
VIET G285-Intermediate Vietnamese 2

6A: Languages other than English (UC Requirement Only)
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. recognize and comprehend spoken messages in Vietnamese at the advanced-intermediate level.
2. apply prior knowledge of vocabulary, grammar, idiomatic expressions, and culture to synthesize,
   analyze, evaluate, and derive meaning of implicit and explicit written material at the
   advanced-intermediate level.
3. integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the
   advanced-intermediate level.
4. demonstrate understanding of grammar, vocabulary, idiomatic expressions, and culture and apply it to
   communicate orally designated topics at the advanced-intermediate level in public and in interpersonal
   situations.

COURSE OBJECTIVES:
1. Develop writing skills such as being able to present ideas in the form of short compositions.
2. Develop further communication skills both in receptive and expressive areas.
3. Learn more Vietnamese idiomatic expressions.
4. Analyze selected texts of Vietnamese literature.
5. Achieve a meaningful understanding of Vietnamese aspects of culture.

COURSE CONTENT:

LECTURE CONTENT:

* TEXTBOOK

Intermediate Vietnamese (Vol. II) (Lessons 69-86)

A. Both reading selections and the comprehension exercises become more challenging as the students'
   skills increase.

B. To help students meet the objectives, each lesson includes the following:

1. A text presents the topic of the lesson. New vocabulary items and idiomatic expressions are
   underlined.
2. A vocabulary list gives only the meaning essential to the text.
3. Questions test the students' comprehension of the text. In addition, questions are also to help students
   construct sentences with newly acquired vocabulary items and idiomatic expressions.
4. A dialogue, which is related to the text, repeats new vocabulary items.
5. Grammar notes clarify complicated phrases or sentences in the text.
6. Cultural notes, presented from time to time, furnish a broader background for cultural elements found
   in the text.

METHODS OF INSTRUCTION:

A. Lecture:

B. Field Experience:

C. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:

Reading Assignments

1. Eighteen lessons in Intermediate Vietnamese (Vol. II)

2. An additional reader to be developed by the instructor and the "Association of Former Vietnamese Educators Overseas."

3. Students will read six pages per week from text and required readers.

Out-of-class Assignments

Translations from Vietnamese to English and vice versa of literary fragments chosen by the instructor.

Writing Assignments

Students will:

1. Write one 3 to 5-paragraph composition per week.
2. Practice the use of new idiomatic expressions.
3. Set of questions to be answered regarding grammar and structure.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Discussion of specific topics on the level of intermediate Vietnamese.

1. Main exercises include those presented under B, 3 and 4 in Course Scope and Content section. In B, 3 (content questions), questions are both to test students’ comprehension of the text and to give them a chance to produce more creative answers. In B, 4 (dialogues), students are selected (in turn) to act out dialogues using the text the first time and from memory after that.

2. Conversation: Students are asked to engage in free conversation on the same or a related topic.

Required Writing, Problem Solving, Skills Demonstration:

Students will:

1. Write one 3 to 5-paragraph composition per week.
2. Practice the use of new idiomatic expressions.
3. Set of questions to be answered regarding grammar and structure.

TEXTS, READINGS, AND RESOURCES:

Other:

1. To be selected and distributed by the instructor.

LIBRARY:

Adequate library resources include: Non-Print Materials

Comments:

Attachments: