COURSE OUTLINE OF RECORD

Number: VIET G280  TITLE: Intermediate Vietnamese 1

ORIGINATOR: Instructor Placeholder AAA  EFF TERM: Fall 2011
FORMERLY KNOWN AS: Intermediate Vietnamese

CROSS LISTED COURSE:  TOP NO: 1117.20

DATE OF OUTLINE/REVIEW: 05-03-1989

COURSE OUTLINE:

SEMESTER UNITS: 4.0
HRS LEC: 72.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 144.0

CATALOG DESCRIPTION:
A Vietnamese language course designed for students with essential basic skills in Vietnamese. These basic skills will be reviewed. The course will provide for further development of vocabulary, introduce idiomatic expressions and practice writing paragraphs in standard Vietnamese. Cultural reading will include Vietnamese history, literature and current affairs.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- VIET G185: Elementary Vietnamese 2 with a minimum grade of C or better
- VIET C185: Elementary Vietnamese 2 with a minimum grade of C or better
- or
- VIET A185: Elementary Vietnamese 2 with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Foreign languages

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X]  Standard Letter [X]  Not Graded [ ]  Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ]  UC/CSU Transferable[X]  Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  Levels Below Transfer: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ]  NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ]  Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Vietnamese Language(Associate in Arts)
World Language(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to recognize and comprehend spoken messages in Vietnamese at the beginning-intermediate level.
2. apply knowledge of vocabulary, grammar, idiomatic expressions, and culture to synthesize, analyze, evaluate, and derive meaning of implicit and explicit communication in written material at the beginning-intermediate level.
3. integrate grammar, vocabulary, idiomatic expressions, and culture to communicate in writing at the beginning-intermediate level.
4. demonstrate clear understanding of grammar, vocabulary, idiomatic expressions, and culture and apply it to communicate effectively in Vietnamese using appropriate pronunciation on designated topics at beginning-intermediate level in public and interpersonal situations.

COURSE OBJECTIVES:

1. Develop communication skills in Vietnamese both in receptive and expressive areas such as being able to discuss an article from a Vietnamese newspaper, being able to read and write a simple letter in Vietnamese.
2. Learn a good many idiomatic expressions.
3. Learn to analyze selected basic texts of Vietnamese literature.
4. Achieve a meaningful understanding of Vietnamese aspects of culture.

COURSE CONTENT:

LECTURE CONTENT:

* TEXTBOOK

Intermediate Vietnamese (Vol. II) (Lessons 51-68)

A. Both reading selections and the comprehension exercises become more challenging as the students' skills increase.

B. To help students meet the objectives, each lesson includes the following:

1. A text presents the topic of the lesson. New vocabulary items and idiomatic expressions are underlined.
2. A vocabulary list gives only the meaning essential to the text.
3. Questions test the students' comprehension of the text. In addition, questions are also to help students construct sentences with newly acquired vocabulary items and idiomatic expressions.
4. A dialogue, which is related to the text, repeats new vocabulary items.
5. Grammar notes clarify complicated phrases or sentences in the text.
6. Cultural notes, presented from time to time, furnish a broader background for cultural elements found in the text.

METHODS OF INSTRUCTION:

A. Lecture:
B. Field Experience:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:
COURSE ASSIGNMENTS:

Reading Assignments
2. An additional reader to be developed by the instructor and the "Association of Former Vietnamese Educators Overseas."
3. Students will read six pages per week from text and required readers.

Out-of-class Assignments
Translations from Vietnamese to English and vice versa of literary fragments chosen by the instructor.

Writing Assignments
Students will:
1. One paragraph per week.
2. Practice the use of certain idiomatic expressions.
3. Set of questions to be answered regarding grammar and sentence structure.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Discussion of specific topics on the level of intermediate Vietnamese.

1. Main exercises include those presented under B, 3 and 4 in Course Scope and Content section. In B, 3 (content questions), questions are both to test students’ comprehension of the text and to give them a chance to produce more creative answers. In B, 4 (dialogues), students are selected (in turn) to act out dialogues using the text the first time and from memory after that.

2. Conversation: Students are asked to engage in free conversation on the same or a related topic.

Required Writing, Problem Solving, Skills Demonstration:
Students will:
1. One paragraph per week.
2. Practice the use of certain idiomatic expressions.
3. Set of questions to be answered regarding grammar and sentence structure.

TEXTS, READINGS, AND RESOURCES:

Other:
1. To be selected and distributed by the instructor.

LIBRARY:
Adequate library resources include:

Comments:

Attachments: