COURSE OUTLINE OF RECORD

Number: ANTH G140         TITLE: Magic, Witchcraft, and Religion

ORIGINATOR: Pamela Pacheco          EFF TERM: Fall 2010
FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 3.0          HRS LEC: 54.0          HRS LAB: 0.0          HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course is a cross-cultural study of systems of magic, witchcraft and religion from the past and the present. Emphasis will be placed on the practical influences of social life, human biological and psychological needs, and the environment. Special topics include myth, religious healing, witchcraft and sorcery, Shamanic practice, magic, ritualism, symbolism, and their influences on contemporary religious practices.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Anthropology

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Anthropology(Associate in Arts for Transfer)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Social and Behavioral Sciences(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 4: Social and Behavioral Sciences
        4A: Anthropology and Archaeology
CSU GE Area D: Social, Political, and Economic Institutions
        D1 - Anthropology and Archaeology
CSU Transfer Course
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. demonstrate the ability to differentiate between magic, witchcraft, and religion.
2. identify the roles and functions of religious practitioners.
3. describe the cross cultural connections between economics, social organization and supernatural beliefs and practices.
4. recognize, analyze, and evaluate religious change.
5. describe the functions of ritualism and symbolism.

COURSE OBJECTIVES:

1. Demonstrate the ability to differentiate between magic, witchcraft, and religion.
2. Identify the roles and functions of religious practitioners.
3. Describe the functions of ritualism and symbolism.
4. Describe the cross cultural connections between economics, social organization and supernatural beliefs and practices.
5. Recognize, analyze, and evaluate religious change.

COURSE CONTENT:

LECTURE CONTENT:

Anthropological Study of Religion
  The Definition of Religion
Mythology
  The Nature of Myths
  Understanding Myths
Religious Symbols
  What is a Symbol?
  Sacred Art, Space and Time
  Symbolism of Music and Dance
Ritual
  The Basics of Ritual Performance
  Classification of Rituals
  Religious Obligations
Altered States of Consciousness
Religious Practitioners
  Shamans
  Priests
  Other Specialists
Magic and Divination
  Magic in Society
Souls, Ghosts and Death
  Souls and Ancestors
  Bodies and Souls
  Death Rituals
  Days of Death
Gods and Spirits
Witchcraft
Concept of Witchcraft in Small-Scale Societies
Euro-American Witchcraft Beliefs
Adaptation and Change

METHODS OF INSTRUCTION:
A. Lecture:
B. Online:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Out-of-class Assignments
   Reading assignments

Writing Assignments
Several essay examinations are designed to test student recognition of terms and their application and synthesis in the explanation of magic, witchcraft and religion.

Reading Assignments
Text

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Projects (ind/group)
Problem Solving Exercises
Oral Presentations

Demonstration of Critical Thinking:
Assessment of theories used for studying religious beliefs. Examination of differences between individualistic, shamanistic, communal and ecclesiastical forms of religion.

Required Writing, Problem Solving, Skills Demonstration:
Several essay examinations are designed to test student recognition of terms and their application and synthesis in the explanation of magic, witchcraft and religion.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include: Non-Print Materials

Comments:
Attachments:
Attached Files