COURSE OUTLINE OF RECORD

Number: MUS G165  TITLE: History & Literature Of Music

ORIGINATOR: Rose Wood

FORMERLY KNOWN AS:

CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
Continuation of HUM G120/Music G101 historical survey of Western Art Music from 1700 to the present. Attend one live concert.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
3A: Arts
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. critique live performances using basic information earned to analyze what he or she hears, and define stylistic characteristics within music.

COURSE OBJECTIVES:
COURSE CONTENT:

LECTURE CONTENT:

A. Mature Baroque-J. S. Bach-G. F. Handel
   1. Vocal Music
      a. Opera-Italian, French, German, English-Opera reform
      b. Cantata, Oratorio, Motet
   2. Instrumental Music
      a. Keyboard music
      b. Chamber music

B. Classical Period (Rococo or Pre-Classic Per.)
   1. Development of Sonata Form
   2. Symphony-Haydn, Mozart, Beethoven
   3. Beethoven-Three style periods

C. 19th Century Romanticism in music
   1. Vocal music-The Lied
   2. Lyric Piano piece
   3. orchestral music
   4. Opera-music drama
   5. Nationalism
   6. Post-Romanticism
   7. New currents in France

D. Early 20th Century (to 1920)
   1. Reactions to romantic tradition
   2. Experimentation-Stravinsky, Schoenberg, Berg, Webern

E. Between WWI and WWII
   1. Neo-Classicism and related movements.
   2. Serialism
   3. American music

F. New Music (since 1950) an new concepts.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

METHODS OF STUDENT EVALUATION:

Demonstration of Critical Thinking:
By writing concert reviews the student will develop the ability to relate to his inner feelings and understand what is happening in the music to cause his feelings, by applying the knowledge gained in taking this course. By awareness of music as an expression of man's creativity, student will gain a more clearly defined perspective of his total relationship to his psyche, and relate music to the other Fine-arts for comparison. Students will learn predictable qualities of music by learning and analyzing distinct form of music through listening and survey of actual scores-perception charts. Student will expand his own life experience by attending "live" performance, and actually participate in the creative process by completing the role of music creativity being the active music listener necessary in creative process-(composer, interpreter, listener)-applying what he has learned in theory and lecture to live experience. (see #5 below)

Required Writing, Problem Solving, Skills Demonstration:
1. Student will add to their knowledge of research and writing techniques by completing required concert reviews-projects-gaining perspective of history through survey and comparison. 2. In writing concert reviews the student will gain insight to the true meaning of "human", a bridge to the inner self-experiencing his inner feelings, developing his "higher self". As a result students will lose fear of new experiences and realize that expressing ones' feelings is okay- helping the student gain self-esteem and
acceptance. 3. Student will develop the art of listening by developing critical listening skills, discerning sound of instruments, use of music materials to create mood feelings; the stylistic features of musical periods and featured composers.

TEXTS, READINGS, AND RESOURCES:

LIBRARY:
  Adequate library resources include:
  Comments:

Attachments:
  Attached Files