COURSE OUTLINE OF RECORD

Number: MUS G103                         TITLE: World Music

ORIGINATOR: Henrietta Carter
FORMERLY KNOWN AS:
CROSS LISTED COURSE: HUM G103

EFF TERM: Fall 2010
DATE OF OUTLINE/REVIEW: 07-17-2012
TOP NO: 1004.00
CID:

SEMESTER UNITS: 3.0
HRS LEC: 54.0     HRS LAB: 0.0     HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course is a survey of music of selected cultures outside the tradition of Western art music. Divided into three general categories, the course examines folk music, tribal music, and art structures. Audio recordings and filmed examples introduce the student to instrumental and vocal techniques, musical structures, and performance contexts.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
   Humanities
   Music

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]    LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
Elementary Teacher Education(Associate in Arts for Transfer)
Elementary Teacher Education(Associate in Arts for Transfer)
Liberal Studies for Elementary Education(Associate in Arts)

GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
   3A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C1 - Arts, Dance, Music, Theater
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. examine the interactive nature of music cultures.
2. question and criticize the opinions of other observers of music cultures, as well as revise their own opinions and attitudes.
3. test their skills as observers of musical performances and contexts.
4. examine more objectively the features of music of their own and other cultures.
5. value the many roles of music in all cultures.
6. distinguish by hearing to which of the major musical areas of the world a given sample of music might belong, based on features including sound quality and musical organization.
7. describe recognize and categorize as one of four major classes musical instruments found in any music culture, and will describe, recognize and categorize several vocal techniques.

COURSE OBJECTIVES:

1. describe recognize and categorize as one of four major classes musical instruments found in any music culture, and will describe, recognize and categorize several vocal techniques.
2. distinguish by hearing to which of the major musical areas of the world a given sample of music might belong, based on features including sound quality and musical organization.
3. value the many roles of music in all cultures.
4. examine more objectively the features of music of their own and other cultures.
5. test their skills as observers of musical performances and contexts.
6. question and criticize the opinions of other observers of music cultures, as well as revise their own opinions and attitudes.
7. examine the interactive nature of music cultures.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction to study skills and reference resources for class
B. Overview and illustrations from many diverse cultures of
   1. Sound Sources: Instruments and Voices
   2. Sound Structures: Musical Organization, Style, Form
   3. Sound Situations: Social Uses and Cultural Contexts
C. Overview of four specific music culture areas and their relationships to each other
   1. Easter Europe
   2. Sub-Saharan African
   3. Indonesia
   4. India
D. Similar overview of one or more additional music cultures may be selected from, but not limited to, the Middle East, Japan, China, Korea, southeast Asia, Australia, and / or the Pacific Islands according to interests of the instructor and needs of the class.

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

A. Required Reading / Listening includes:
   1. The class syllabus
   2. weekly readings from the text (such as Worlds of Music, Jeff Titon, Gen. Ed., Fourth edition, 2002)
3. study guides prepared by the instructor
4. audio recordings.

Out-of-class Assignments

Writing Assignments
A. The student's critical and artistic perception will be demonstrated through both written and aural examination of the folk music, tribal music, and art music of non-Western cultures.

METHODS OF STUDENT EVALUATION:
Final Exam
Written Assignments
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises

Demonstration of Critical Thinking:
The student will review a performance of music outside the tradition of Western art music according to guidelines set forth by the instructor. A second concert review may be submitted for extra credit.

Required Writing, Problem Solving, Skills Demonstration:
A. The student's critical and artistic perception will be demonstrated through both written and aural examination of the folk music, tribal music, and art music of non-Western cultures.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

Other:
1. Study Guides prepared by Instructor.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files