COURSE OUTLINE OF RECORD

Number: THEA G211  TITLE: Musical Theater Production and Performance 2

ORIGINATOR: Martha Ramm Engle  EFF TERM: Fall 2019
FORMERLY KNOWN AS:  DATE OF
OUTLINE/REVIEW: 02-05-2019
CROSS LISTED COURSE:

TOP NO: 1007.00  CID: 191

SEMESTER UNITS: 2.0  CONTACT HRS TOTAL: 108.0
HRS LEC: 0.0  HRS LAB: 108.0  HRS OTHER: 0.0
STUDY NON-CONTACT HRS RECOMMENDED: 0.0
CATALOG DESCRIPTION:

Students in this course will experience the principles of acting, dancing, solo and choral singing, stage management, producing, audition and/or technical theater techniques for musical theater at a beginning level. Students will participate in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College at a beginning level. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
COREQUISITES:
ADVISORIES:
  • Audition/Interview
ASSIGNED DISCIPLINES:
  Dance
  Drama/theater Arts
  Music
MATERIAL FEE: Yes [ ] No [X] Amount: $0.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]
TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]
LEVELS BELOW TRANSFER: Not Applicable
BASIC SKILLS STATUS: Yes [ ] No [X]
CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable
NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course
OCCUPATIONAL (SAM) CODE: E
REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:
REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
Theater Arts(Associate in Arts)
GE AND TRANSFER REQUIREMENTS MET:
  GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. The successful student will be able to complete a performance, stage management, producing and/or technical theater production assignment in a live musical theater performance at Golden West College at a beginning level

COURSE OBJECTIVES:

1. Prepare and successfully present musical theater audition material as it relates to their production assignment at a beginning level
2. Develop and demonstrate musical theater performance skills as they relate to their production assignment at a beginning level
3. Develop and demonstrate musical theater design and technical skills as they relate to their production assignment at a beginning level
4. Develop and demonstrate musical theater producing skills as they relate to their production assignment at a beginning level
5. Develop and demonstrate stage management skills as they relate to their production assignment at a beginning level

COURSE CONTENT:

LECTURE CONTENT:

This is a lab course

LABORATORY CONTENT:

A. Musical Theater Audition Theories and Techniques for the beginning student
   1. Cold reading techniques and presentation
   2. Scene Study techniques and presentation
   3. Vocal techniques and song presentation
   4. Dance audition techniques and presentation

B. Musical Theater Design for the beginning student
   1. Theories and execution of design in musical theater presentations
      a. Scenic design
      b. Lighting design
      c. Costume design
      d. Sound design
      e. Makeup design
      f. Special effects

C. Musical Theater Acting for the beginning student
   1. Musical theater acting techniques
   2. Rehearsal and presentation of acting roles

D. Musical Theater Dance for the beginning student
   1. Musical theater dance techniques
   2. Rehearsal and presentation of musical theater dance

E. Musical Theater Songs and Singing for the beginning student
   1. Musical theater vocal techniques
   2. Rehearsal and presentation of musical theater songs and singing

F. Musical Theater Stage Management and Production for the beginning student
   1. Stage Management theories and skills
   2. Musical theater producing theories and skills

METHODS OF INSTRUCTION:

A. Lab:
INSTRUCTIONAL TECHNIQUES:
Laboratory/Studio/Activity

COURSE ASSIGNMENTS:
Reading Assignments
Play scripts, librettos and vocal music scores

Out-of-class Assignments
Literary and historical production research appropriate to production assignment

Writing Assignments
A. Skill proficiency in musical theater acting, producing and/or technical theater at a beginning level
B. Written critique of musical theater production presented

METHODS OF STUDENT EVALUATION:
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Student will learn to evaluate the execution and performance of a successful musical theater production

Required Writing, Problem Solving, Skills Demonstration:
Student will demonstrate skill proficiency in acting, dancing, singing, stage management, producing and/or technical theater in a musical theater presentation at a beginning level.

TEXTS, READINGS, AND RESOURCES:
Other:
1. Play scripts, vocal music scores and librettos. Varies per production.

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files