COURSE OUTLINE OF RECORD

Number: ART G131
TITLE: Painting 2

ORIGINATOR: Amy Runyen
EFF TERM: Fall 2015
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 03-07-2019
CROSS LISTED COURSE:
TOP NO: 1002.10
CID:

SEMESTER UNITS: 3.0
HRS LEC: 36.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This is an advanced course structured as a progression from Painting 1. Students continue practicing the techniques of painting, focusing on the development of advanced technical skills relating to traditional and experimental approaches. Students will explore Contemporary painting and personal expression through naturalistic representation, abstraction, non-representation and mixed media.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- ART G130: Painting 1 with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $12.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Studio Arts AA-T
Art Major

ART HISTORY(Associate in Arts for Transfer)
ART HISTORY(Associate in Arts for Transfer)
Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)
STUDIO ARTS(Associate in Arts for Transfer)
GE AND TRANSFER REQUIREMENTS MET:
Degree Applicable
AA Degree Applicable

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Employ advanced representational painting skills and knowledge of materials and processes.
2. Acquire and appropriately use a broad range of painting vocabulary.
3. Mix and use color for representational accuracy and personal expression.
4. Understand, evaluate and interpret works of art and articulate an informed personal reaction to them.

COURSE OBJECTIVES:
1. Create successful compositions using a variety of picture plane sizes and ratios.
2. Competently create paintings for personal expression at an advanced level balancing formal concerns with intended content.
3. Utilize a wide range of cultural and historical choices in painting style showing advanced competence and understanding.
4. Create an artist’s statement.
5. Demonstrate an awareness of positive work habits (setting up and cleaning up) and how to safely handle and use studio painting materials and equipment.

COURSE CONTENT:

LECTURE CONTENT:
A. Safety
   1. Handling of paints, mediums and materials.
   2. Handling of studio equipment.
B. Composition
   1. Basic formal elements and principles of design for painting.
   2. Organizing the picture plane
   3. Editing/ Cropping
   4. Space- atmospheric perspective
C. Experimental Approaches
   1. Mixed-Media
   2. Alternative Methods
D. Art and Meaning
   1. Subject
   2. Form- Style
   3. Context
   4. Iconography
   5. Content
E. Style
   1. Academic
   2. Abstraction- Exaggeration/ Simplification
   3. Non-Representation

F. Color Theory
   1. Advanced Color Harmonies
   2. Expressive Qualities

G. Writing About Art
   1. Artist’s Statement

LABORATORY CONTENT:

A. Several Paintings Exploring:
   1. Academic Representation
   2. Expressive Representation
   3. Non-Representation
   4. Mixed Media

B. Color Mixing
   1. Advanced Color Harmonies

C. Experimental Approaches
   1. Mixed Media
   2. Alternative Methods

D. Writing About Art
   1. Artist’s Statement

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

A. Demonstrations
B. Lectures
C. Slide shows
D. Videos
E. Field trips
F. Guest speakers
G. Group critiques
H. Handouts
I. One on one demonstrations/consultations
J. Readings

COURSE ASSIGNMENTS:

Reading Assignments
Articles of painting interest pertaining to class studies. Handouts.

Out-of-class Assignments
A variety of study oriented projects leading to involvement in Visual Arts as informed, engaged, and caring viewers, such as:

A. Still life studies using various color harmonies, compositions, picture planes, painting approaches, supports and subject matter/content.
B. Technique problem solving exercises- may include color, texture, value, and composition.
C. Paintings that reflect an understanding of contemporary and historical approaches to representational subject matter.
D. Paintings that demonstrate critical thinking in form, subject, and content coherence.
E. Mixed media or assemblage.

Writing Assignments

A. Formal analysis of either a current or historical painting of the student’s choosing.
B. Personal artist’s statement.

METHODS OF STUDENT EVALUATION:
Short Quizzes
Written Assignments
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Projects- Solve visual problems through painting representational objects and spaces accurately in proportion, space, surface texture, value structure and color. They must make clear and reasoned judgments about what they are directly observing. They must analyze visual data and interpret that data rationally through various painting approaches. They must synthesize what they understand about the elements and principles of design into a coherent and harmonious composition.

Required Writing, Problem Solving, Skills Demonstration:

Problem Solving/Skills Demonstration- Students must be able to paint a representation of a still life with an accuracy of proportion, surface and edge quality, value structure and color mixing relative to their learning level. Techniques such as: alla prima, glazing and mark making must be proficient. Compositional skills such as: placement, scale-space/size relationships, dominance and subordination, eye movement and color harmonies must reflect advanced problem solving skills.

Written Assignments- Artist’s Statement. Students must be able to articulate their personal artistic vision as it relates to concerns of subject, form and content. They must be able to identify their place in the art historical narrative as they know it i.e. are they Classical or Expressive painters, etc.

TEXTS, READINGS, AND RESOURCES:

TextBooks:
1. Roberston, Jean and Craig McDaniel. Painting as a Language: Material, Technique, Form, and Content, ed. Wadsworth, 1999
This is a classic. This is the most recent version of this book.

Other:
1. A. Acrylic or oil paints
   B. Canvas, masonite, paper or wood grounds
   C. Brushes, mops, knives
   D. Palettes, mixing trays, containers
E. Drawing supplies

F. Paper towels

G. Art supplies necessary for mixed media projects.

LIBRARY:
   Adequate library resources include:
   Comments:

Attachments:
   Attached Files