COURSE OUTLINE OF RECORD

Number: ART G150  TITLE: Printmaking 1

ORIGINATOR: Amanda Best  EFF TERM: Fall 2019
FORMERLY KNOWN AS:
CROSS LISTED COURSE: TOP NO: 1002.00  CID: ARTS 220

DATE OF OUTLINE/REVIEW: 10-31-2018

NUMBER OF SEMESTER UNITS: 3.0
HRS LEC: 36.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
An exploratory course designed to introduce and give studio experience in etching, relief and lithography printmaking. This course will include etching, acquainting, photo etching, woodcuts, linocuts, stone and metal plate lithography printmaking, and multi-color printmaking.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $25.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [X] No [ ]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [X] No [ ] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Graphic Design and Production Option Certificate of Achievement

ART HISTORY(Associate in Arts for Transfer)
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Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)
STUDIO ARTS(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
Area C Arts, Literature, Philosophy, & Languages other than English

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Demonstrate the skills to undertake a conceptual analysis of art

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. create an image on a litho stone, etching plate, and a piece of wood and successfully print that image.
2. recall and describe the basic history and development of fine art printmaking.
3. design, organize, and print a multi-color work of art in relief, intaglio, and lithography.

COURSE OBJECTIVES:

1. create an image on a litho stone, etching plate, and a piece of wood and successfully print that image.
2. recall and describe the basic history and development of fine art printmaking.
3. design, organize, and print a multi-color work of art in relief, intaglio, and lithography.
4. verbally evaluate his/her own work and that of the classes during each critique.
5. Translate ideas and visual experience into images using both formal and conceptual approaches.
6. Create a portfolio of work demonstrating formal, conceptual, and material development in a broad range of printmaking techniques.
7. Safely handle and maintain print lab equipment and supplies.

COURSE CONTENT:

LECTURE CONTENT:

Woodblock/Relief

A. History and development of relief printmaking
B. Translate ideas into images using both formal and conceptual approaches
C. Safe handling, maintenance, and appropriate use of lab equipment
D. Techniques and problems in designing in a woodcut
   1. Basic woodcut techniques and ukiyo-e
   2. Printing techniques and print registration
   3. Multi-block printing
E. Print presentation and critique of work in-progress and finished prints
F. Developing idea and concepts related to block printing

Intaglio/Printing

A. History and development of intaglio printing
B. Translate ideas into images using both formal and conceptual approaches
C. Safe handling, maintenance, and appropriate use of lab equipment
D. Techniques of intaglio printing
   1. Dry point and engraving
   2. Etched line and aquatint
   3. Open bite, texture transfer, sugar lift
   4. Multi-color printing
E. Photo-etching
F. Printing techniques and print registration
G. Print presentation including critiques of in-progress and finished work
H. Development ideas and concepts related to lithography printing
LABORATORY CONTENT:

A. Carve relief blocks using wood, linoleum and/or collagraph techniques.

B. Create relief prints using ukiyo-e, multi plate and reductive methods of printing.

C. Students will create prints using intaglio techniques combining methods such as hard ground, soft ground, aquatint ground, drypoint, sugar-lift and engraving.

D. Put together a portfolio of a body of work, for transferring/applying to 4-year schools.

E. Student will learn studio safety, set-up, & clean-up techniques using traditional and non-toxic methods.

F. Learn the proper maintenance methods of all studio equipment and tools.

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

In this course students will be instructed through lectures, demonstrations, hands on learning and critiques throughout the semester.

COURSE ASSIGNMENTS:

Reading Assignments

Selected readings on printmaking from books and periodicals.

Out-of-class Assignments

The learner will investigate the printmaking media through assigned technical homework problems.

The learner will participate in field trips, and be able to analyze works viewed.

Writing Assignments

1. Successfully print an edition in relief, intaglio, and lithography printmaking.
2. Successfully register a multi-color print in each of the 3 print medias covered in the course.
3. Write a critical evaluation of prints presented by the class.
4. Describe in written form the basic history and development of printmaking.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Written Assignments
Projects (ind/group)
Oral Presentations
Demonstration of Critical Thinking:
The learner will demonstrate critical thinking and problem solving by applying principles and techniques of printmaking in the creation of a fine art print. He/she will also evaluate and justify verbally their finished works during critiques.

Required Writing, Problem Solving, Skills Demonstration:
1. Successfully print an edition in relief, intaglio, and lithography printmaking.
2. Successfully register a multi-color print in each of the 3 print medias covered in the course.
3. Write a critical evaluation of prints presented by the class.
4. Describe in written form the basic history and development of printmaking.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Printmaking paper
2. Printmaking ink
3. Printing plates and wood blocks
4. Basic drawing and cutting tools
5. Printing supplies
6. Matting supplies and mat board

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
- [Attached Files](#)