COURSE OUTLINE OF RECORD

Number: ART G142
TITLE: Sculpture 1

ORIGINATOR: Amanda Best
EFF TERM: Fall 2019
FORMERLY KNOWN AS:
DATE OF OUTLINE/REVIEW: 10-31-2018
CROSS LISTED COURSE:

SEMESTER UNITS: 3.0
HRS LEC: 36.0  HRS LAB: 72.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 108.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
Exploration of beginning sculpture using three dimensional principles, techniques, and concepts. Students will utilize a wide range of materials and practices with attention to creative self expression and historical concepts.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $20.00
CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]
GRADING POLICY: Pass/No Pass [X]  Standard Letter [X] Not Graded [ ]  Satisfactory Progress [ ]
OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]
TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]
BASIC SKILLS STATUS: Yes [ ] No [X]  LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]
ART HISTORY(Associate in Arts for Transfer)
ART HISTORY(Associate in Arts for Transfer)
Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities( Associate in Arts)
STUDIO ARTS( Associate in Arts for Transfer)
STUDIO ARTS( Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

Page 1 of 4
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Identify the concept of substantive sculpture when working with various materials (for example: stone and clay) when solving sculpture problems using both man-made and natural materials.
2. Contrast the concepts of 3-D design in a sculpture that is attached to a background.
3. Understand, evaluate, interpret, and appreciate human creations in the visual arts.

COURSE OBJECTIVES:

1. Express aesthetic or conceptual intents in various three dimensional media that may include but is not limited to, plaster, clay, wood, stone, glass, metal, concrete, or paper.
2. Produce sculpture projects using the basic tools and forming techniques of sculpture (manipulative, substitution, subtractive, additive, fabrication, assemblage, etc.) in a safe and appropriate manner.
3. Display basic skills and craftsmanship in sculpture media using the formal principles of design and visual elements.
4. Create sculptural works that demonstrate understanding of representational, abstract, or contemporary imagery.
5. Examine and describe historical and contemporary developments, trends, materials and approaches to sculpture.
6. Assess and critique sculptural works using relevant critique formats, concepts and terminology.
7. Know how to safely utilize tools and specialized equipment.

COURSE CONTENT:

LECTURE CONTENT:

Experiencing Sculpture through three dimensional design principles, techniques and concepts.

A. Definition of sculpture
   1. Vocabulary
   2. Historical Overview
   3. Cultural Overview in both Western and Non-Western works
   4. Contemporary Sculpture
   5. Analysis and criticism of contemporary work
   6. Formal elements and principles of design
   7. Introduction to representational, abstract, non-objective and conceptually based imagery

B. Health, Safety, Tool Usage, and Maintenance
   1. Drills
      a. Hand
      b. Drill Press
   2. Saws (electric and hand)
      a. Band Saw
      b. Chop Saw
      c. Table Saw
      d. Hand Saw
   3. Sanders (electric and hand)
      a. Sanding Blocks
      b. Belt Sander
      c. Disc Sander
   4. Pliers, hammers, and misc. hand tools

C. Construction Methods using critical thinking, problem solving, and decision making skills.
   1. Plaster
      a. Subtractive
      b. Casting
2. Wood  
   a. Additive  
   b. Subtractive  
   c. Construction  
3. Metal  
   a. Additive  
   b. Subtractive  
   c. Fabrication  
4. Wire  
5. Paper  
6. Found Objects  
   a. Assemblage  
   b. Installation  
D. Critique and analysis of completed art work  

LABORATORY CONTENT:  

A. Demonstrate various materials appropriate to the sculpture medium  
B. Sculptures using representational, abstract, non-objective and conceptual imagery  
   1. Wood  
      a. Safety  
      b. Subtractive  
      c. Additive  
      d. Problem solving exercises that require exploration and manipulation of the material  
      e. Fabrication  
2. Plaster  
   a. Casting  
   b. Subtractive through carving  
   c. Problem solving exercises that require exploration and manipulation of the material  
3. Metal  
   a. Fabrication  
   b. Addition  
   c. Subtraction  
   d. Problem solving exercises that require exploration and manipulation of the material  
4. Wire, paper, found objects, other appropriate sculptural materials  
   a. Fabrication  
   b. Addition  
   c. Subtraction  
   d. Problem solving exercises that require exploration and manipulation of the material  
C. Portfolio of completed work  
   1. Critique  
      a. Oral  
      b. Written  

METHODS OF INSTRUCTION:  

A. Lecture:  
B. Lab:  
C. Field Experience:  
D. Independent Study:  

INSTRUCTIONAL TECHNIQUES:  

Demonstrations, lectures, slide shows, videos, web research, field trips, guest speakers, group critiques, 
handouts, verbal and written critiques of student work.
COURSE ASSIGNMENTS:
Reading Assignments
Peridodicals related to sculpture.
Reading the textbook in relation to historical and contemporary sculpture.

Out-of-class Assignments
Visiting galleries or museums as they relate to sculpture.

Writing Assignments
Written reports on sculptureal pieces observed at a gallery or museum.

METHODS OF STUDENT EVALUATION:
Midterm Exam
Final Exam
Written Assignments
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:
Written analysis of various forms of art presented through observation and printed material

Required Writing, Problem Solving, Skills Demonstration:
Appropriately presented projects through critique and portfolio.

TEXTS, READINGS, AND RESOURCES:
TextBooks:

LIBRARY:
Adequate library resources include:

Comments:

Attachments:
Attached Files