COURSE OUTLINE OF RECORD

Number: ART G122

TITLE: Ceramics 2

ORIGINATOR: Amanda Best

EFF TERM: Fall 2019

FORMERLY KNOWN AS:

CROSS LISTED COURSE:

TOP NO: 1002.30

SEMESTER UNITS: 3.0

HRS LEC: 36.0

HRS LAB: 72.0

HRS OTHER: 0.0

CONTACT HRS TOTAL: 108.0

STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This is an intermediate level ceramics course following Art G121. The principles of ceramic materials, techniques, and design of hand-built and thrown work will be emphasized along with the introduction of mold making, glaze making and kiln loading. Specific aesthetic and technical criteria of ceramic design including historical applications will be emphasized. Mold making, glaze making and kiln loading will also be introduced.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- ART G121: Ceramics 1 with a minimum grade of C or better

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
- Art
- Art

MATERIAL FEE: Yes [X] No [ ] Amount: $22.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]

LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Studio Arts AA-T
Art Major

ART HISTORY(Associate in Arts for Transfer)
ART HISTORY(Associate in Arts for Transfer)
Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
Degree Applicable
    AA Degree Applicable

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Create or manufacture finished works of art based on initial designs.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. integrate and apply intermediate skills and knowledge of pottery-making, sculptural forms, glazing, glaze formulation.
2. identify the historical significance of ceramics.
3. Identify and use appropriate vocabulary used in advanced ceramics.

COURSE OBJECTIVES:
1. explain the historical significance of ceramics.
2. integrate and apply intermediate skills and knowledge of pottery-making, thrown sculptural forms, glazing, glaze formulation, kiln firing techniques, and maintenance.
3. analyze the principles of ceramic materials, techniques, and design.
4. express their individual artistic voice through the creation of ceramic art.

COURSE CONTENT:

LECTURE CONTENT:

A. Historical Significance of Ceramics
   1. Japan
   2. China
   3. England
      a. Pottery
      b. Sculptural
      c. Industrial
      d. Porcelain

B. Contemporary Ceramics
   1. Japan
   2. China
   3. England
   4. United States
      a. Pottery
      b. Sculptural
      c. Industrial
      d. Porcelain
      e. Local Clay bodies

C. Getting Started
   1. Health and Safety
   2. The Creative Process
   3. Sources of Imagery
   4. Drawing
   5. Aesthetics/ Technique
   6. Tools
   7. Choice of a clay body
8. Clay Recycling
D. Advanced surface techniques
   1. Underglazes
   2. Slips
   3. Engobes
   4. Oxides
   5. Carving techniques
E. Setting up your studio
   1. Wheel
   2. Tools
   3. Kiln
   4. Health and safety

LABORATORY CONTENT:
A. Throwing a series of work
   1. mugs
   2. bowls
   3. vases
   4. tea pot
B. Handbuilding a series of work
   1. tea pot
   2. architectural piece
C. Glazing
   1. research glazes
   2. develop a palette of glazes
   3. mix glazes and come up with at least one glaze to use on a larger piece
   4. understand firing temperatures
D. Develop a personal visual language
   1. style
   2. aesthetics
   3. functionality
E. Mold making
   1. press mold
   2. multiple part plaster mold
   3. pouring a mold

METHODS OF INSTRUCTION:
A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
Text
Instructor prepared handouts

Out-of-class Assignments
Field trips to art galleries and art museums to view ceramic works of art.

Writing Assignments
Students will visit art galleries and museums, and prepare a written report of the visit. Students will demonstrate and use building techniques to create hand built or wheel thrown pieces that are at least 18 inches tall.
METHODS OF STUDENT EVALUATION:
Short Quizzes
Written Assignments
Report
Skills Demonstration

Demonstration of Critical Thinking:
Given a set of criteria, students will create free standing ceramic structures using appropriate construction techniques and determine appropriate glazes.

Required Writing, Problem Solving, Skills Demonstration:
Students will visit art galleries and museums, and prepare a written report of the visit. Students will demonstrate and use building techniques to create hand built or wheel thrown pieces that are at least 18 inches tall.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

Other:
1. Work clothes
   - Towel
   - Shoes- (required) rubber soled. Tennis shoes suggested
   - Tie for long hair
   - Notebook with pen or pencil
   - Spray bottle
   - Large clean up sponge
   - Spoon
   - Metal fork
   - Container with lid
   - 1 gallon plastic bucket
   - Elephant ear sponge
   - Fettling knife
   - Cut off wire
   - Needle tool
   - Large brush
   - Steel rib
   - Box wood modeling tool
   - Ribbon trimming tool
   - Plastic bags (garbage bags or dry cleaning bags)
   - Combination lock

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

Attached Files