COURSE OUTLINE OF RECORD

Number: ART G117  TITLE: Drawing 2

ORIGINATOR: Amy Runyen  EFF TERM: Fall 2018
FORMERLY KNOWN AS:

EFF TERM: Fall 2018  FORMERLY KNOWN AS:

CROSS LISTED COURSE:  TOP NO: 1002.10
CID: ARTS 205

SEMESTER UNITS: 3.0  TOP NO: 1002.10
HRS LEC: 36.0  CID: ARTS 205
HRS LAB: 72.0  SEMESTER UNITS: 3.0
HRS OTHER: 0.0  HRS LEC: 36.0
CONTACT HRS TOTAL: 108.0  HRS LAB: 72.0
STUDY NON-CONTACT HRS RECOMMENDED: 72.0  HRS OTHER: 0.0

CATALOG DESCRIPTION:
This course offers an exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. As a continuation from Drawing 1, students in this course will build on fundamental observational drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

JUSTIFICATION FOR COURSE:

PREREQUISITES:
- ART G116: Drawing 1 with a minimum grade of C or better

COREQUSITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[X]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: D

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Studio Arts AA-T
Art Major
Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)
STUDIO ARTS(Associate in Arts for Transfer)
GE AND TRANSFER REQUIREMENTS MET:
Degree Applicable
    AA Degree Applicable

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Demonstrate advanced representational drawing skills and knowledge of materials and processes.
2. Acquire and appropriately use a broad range of drawing vocabulary.
3. Develop and express ideas and concepts through verbal and visual means, integrating form and content.
4. Utilize expressive drawing techniques to interpret forms, textures and values subjectively.

COURSE OBJECTIVES:
1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: subjective and expressive uses of value, techniques and concepts of abstraction or non-objective art, experimentation with combinations of wet and dry mediums, observational, expressive, and conceptual analysis or application of color, application and drawing techniques for a variety of color media, non-traditional compositions, formats, surfaces and materials, conceptually oriented approaches to drawing, integration of form and content.
3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Evaluate and critique class projects using relevant terminology in oral or written formats.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

COURSE CONTENT:

LECTURE CONTENT:

A. Exploration of formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats, and surfaces
B. Design, process, and production of drawings in multiple mediums and formats
C. Perceptual and conceptual approaches to image making
D. Integration of form and content
E. Contemporary methods of creating space, form, and composition
F. Development and expression of ideas and concepts through visual means
G. Traditional and contemporary approaches to the construction and presentation of drawings
H. Critical evaluation and critique of class projects using relevant terminology in oral or written format
I. Historical and contemporary developments, trends, materials and approaches in drawing
J. Safety
   1. Handling of mediums and materials
   2. Handling of studio equipment
K. Composition
   1. Basic formal elements and principles of design for drawing
   2. Organizing the picture plane
   3. Editing/cropping
   4. Space - atmospheric perspective
L. Media
   1. Wet media
   2. Dry media
   3. Supports
M. Experimental approaches
   1. Mixed-media
   2. Alternative methods

N. Style
   1. Academic
   2. Abstraction - exaggeration/simplification
   3. Non-objective

O. Color theory
   1. Basic color harmonies
   2. Observational color analysis
   3. Expressive and conceptual analysis

P. Drawing an expression
   1. Mark making
   2. Subjective versus objective: forms, values, colors, and textures
   3. Content and concept

Q. Historical and contemporary drawing
   1. Traditional methods
   2. Contemporary developments

LABORATORY CONTENT:

A. Several drawings exploring:
   1. Traditional academic representation from observation
   2. Expressive representation from observation
   3. Non-objectivity
   4. Contemporary approaches
   5. Multiple media
   6. Multiple formats

B. Drawing in color
   1. Colored pencil and/or pastel and/or any other colored media

C. Experimental approaches
   1. Mixed media
   2. Alternative methods
   3. Wet and dry media

D. Space
   1. Traditional methods from observation
   2. Contemporary methods

E. Concept development
   1. Integrate form and content
   2. Visual Expression of ideas
   3. Creative Interpretation
   4. Personal imagery

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

A. Demonstrations
B. Lectures
C. Slide shows
D. Videos
E. Field trips
F. Guest speakers
G. Group critiques
H. Handouts
I. One on one demonstrations/consultations
J. Readings

COURSE ASSIGNMENTS:

Reading Assignments

Reading assignments may be articles of interest pertaining to class studies. Handouts.

Out-of-class Assignments

A variety of study oriented projects leading to involvement in visual arts as informed, engaged, and caring viewers, such as:

A. Still life studies using various color harmonies, compositions, picture planes, painting approaches, supports and subject matter/content.
B. Technique problem solving exercises- may include color, texture, value, and composition.
C. Drawings that reflect an understanding of contemporary and historical approaches to representational subject matter.
D. Drawings that demonstrate critical thinking in form, subject, and content coherence.
E. Mixed media

Writing Assignments

A. Formal analysis of either a current or historical drawing of the student's choosing.
B. Self-Assessment.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

Projects: Student must develop an artistic concept and visually communicate the idea through expressive manipulation of media and form. Integrate content and form. They must make clear and reasoned judgments about what they are directly communicating and how they are manipulating media and form to do it. They must analyze visual data and interpret that data rationally through various drawing approaches. They must synthesize what they understand about the elements and principles of design into a coherent and harmonious composition.

Written Assignments: Self-Assessment. Students must be able to articulate their personal artistic vision as it relates to concerns of subject, form and content. They must be able to identify their place in the art historical narrative as they know it i.e. are they Naturalistic or Expressive drawers, etc.

Required Writing, Problem Solving, Skills Demonstration:

Students must be able to draw a representation of a still life with an accuracy of proportion, surface and edge quality and value structure relative to their learning level. Techniques such as: blending and mark making must be proficient. Compositional skills such as: placement, scale/space/size relationships, dominance and subordination, and eye movement must reflect advanced problem solving skills.

TEXTS, READINGS, AND RESOURCES:
TextBooks:
   This is the most recent version of this book.

Other:
1. A. Paper: -White drawing paper pad 18” x24”, Newsprint paper pad 18”x24”, Various other papers to be announced per project
   B. Sketchbook: 9”x12” to 14”x17”
   C. Drawing Board: Approximately 20”x26”, wood board (plywood, pine or masonite)
   D. Pencils: Graphite- Range
   E. Charcoal: Vine, Compressed, Pencils
   F. Art supplies necessary for mixed media projects.
   G. Colored Pencils and/or Pastels
   H. Pencil sharpener/X-Acto Blade
   I. Blue painter’s tape

LIBRARY:
Adequate library resources include:

Comments:

Attachments:

[Attached Files]