**COURSE OUTLINE OF RECORD**

**Number:** ART G104  
**TITLE:** Modern and Contemporary Art History

**ORIGINATOR:** Monica Jovanovich  
**EFF TERM:** Spring 2019

**FORMERLY KNOWN AS:**

**DATE OF OUTLINE/REVIEW:** 10-28-2018

**CROSS LISTED COURSE:**  
**TOP NO:** 1002.00  
**CID:** ARTH 150

**SEMESTER UNITS:** 3.0

<table>
<thead>
<tr>
<th>HRS LEC</th>
<th>HRS LAB</th>
<th>HRS OTHER</th>
<th>CONTACT HRS TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>54.0</td>
<td>0.0</td>
<td>0.0</td>
<td>54.0</td>
</tr>
</tbody>
</table>

**STUDY NON-CONTACT HRS RECOMMENDED:** 108.0

**CATALOG DESCRIPTION:**

A survey of the history of modern art, beginning at 1900 and concluding with contemporary art of today. Painting, sculpture, printmaking, architecture, photography, video, and ceramics are studied as an integral part of cultural patterns and developments in twentieth century art. The course will include illustrated lectures, readings, and field trips to current exhibitions.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**

Art history

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** E

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ]  
**NUMBER REPEATS:**

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

GWC AA Degree

**GE AND TRANSFER REQUIREMENTS MET:**

IGETC Area 3: Arts and Humanities

3A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English

Area C Arts, Literature, Philosophy, & Languages other than English
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Identify and choose appropriate vocabulary for modern and contemporary art history.
2. Explain how cultural, political, and technical developments have affected the arts of the 20th and 21st centuries.
3. Recognize and analytically differentiate between major modern and contemporary art movements.
4. Identify the art works of major modern and contemporary artists.

COURSE OBJECTIVES:
1. Recognize, analyze, discuss, and differentiate between the major modern and contemporary art movements and architecture in terms of historical context and cultural values.
2. Write a critical evaluation of a viewed modern or contemporary art exhibition.
3. Identify, examine, and assess representative works of art and architecture covered in this course using appropriate art historical terminology.
4. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

COURSE CONTENT:
LECTURE CONTENT:

A. Origins of Modern Art
   1. Classicism
   2. Romanticism
   3. Realism
   4. Impressionism
   5. Post-Impressionism
   6. Symbolism
   7. Art of the 19th Century
   8. Art Nouveau
   9. General influences to the visual arts from 1900 to the present

B. Art Pre World War I
   1. Expressionism
   2. Blue Rider
   3. Fauvisim
   4. Futurism
   5. Non-Objectivity

C. Art Movements from 1915 to World War II
   1. Dada
   2. Cubism
   3. Surrealism
   4. Social Realism
   5. Modern Architecture
   6. Suprematism
   7. DeStijl
   8. Bauhaus
   9. Art Deco
   10. American Modernism

D. Art Movements after World War II
   1. Abstract Expressionism
   2. Pop Art
   3. OP Art
   4. Minimal Art
5. Funk
6. Surrealism
7. Mid-Century
8. Post-Minimalism
9. Happenings
10. Post-modernism
11. Photorealism
12. Installation
13. Earth/Land Art
14. Performance
15. Feminist Art
16. Site Specific
17. Globalization

E. Contemporary Art
1. Concept
2. Neo-Expressionism
3. Globalization

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

Lecture, slide shows, video, gallery and museum visits.

COURSE ASSIGNMENTS:

Reading Assignments

Reading from the textbook, course handouts, research periodicals from the library.

Out-of-class Assignments

Field trips to modern art museums and galleries to critically view works of modern and contemporary art.

Writing Assignments

1. A research paper investigating and appraising a major modern or contemporary artist or art movement.
2. A written critical evaluation of an exhibit of modern or contemporary art.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Oral Presentations

Demonstration of Critical Thinking:

The student will demonstrate through required writings, tests, verbal communication, the ability to critically analyze a major work of modern and contemporary art, explain the influences and development that affected that work, and identify the artist who created that work.

Required Writing, Problem Solving, Skills Demonstration:

1. A research paper investigating and appraising a major modern or contemporary artist or art movement. 2. A written critical evaluation of an exhibit of modern or contemporary art.
TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials

Comments:

Attachments:

Attached Files