### COURSE OUTLINE OF RECORD

**Number:** ART G103  
**TITLE:** History of Asian Art

**ORIGINATOR:** Monica Jovanovich  
**EFF TERM:** Spring 2019  
**DATE OF OUTLINE/REVIEW:** 10-28-2018  
**FORMERLY KNOWN AS:**

**CROSS LISTED COURSE:**

**TOP NO:** 1002.00  
**CID:** ARTH 130

**SEMESTER UNITS:** 3.0  
**HRS LEC:** 54.0  
**HRS LAB:** 0.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 54.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 108.0

**CATALOG DESCRIPTION:**

This course serves as a comprehensive introduction to the art traditions of India, Southeast Asia, China, Korea, and Japan. The historical development of the arts is examined within their broader cultural context.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**

- Art history

**MATERIAL FEE:** Yes [ ] No [X] Amount: $0.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** E

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ] NUMBER REPEATS:

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

**AA-T in Art History**

**ART HISTORY(Associate in Arts for Transfer)**

**ART HISTORY(Associate in Arts for Transfer)**

**STUDIO ARTS(Associate in Arts for Transfer)**

**STUDIO ARTS(Associate in Arts for Transfer)**

**GE AND TRANSFER REQUIREMENTS MET:**

- IGETC Area 3: Arts and Humanities
  - 3A: Arts

- CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
  - C1 - Arts, Dance, Music, Theater

- GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English

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Area C Arts, Literature, Philosophy, & Languages other than English

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Be prepared for ensuing courses of Art History and Studio Arts

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Identify and describe, three pieces of art work recognizing, identifying and differentiating between the art-historical periods of India, China, Southeast Asia, Korea and Japan.
2. Analyze the relationship between form, content, and cultural context in the genesis of an art work.
3. Analyze the roles of religion and philosophy in the creation of Asian Arts.
4. Identify and choose appropriate vocabulary used in Asian Art History.

COURSE OBJECTIVES:

1. Recognize, identify, and differentiate between the art-historical periods of India, China, Southeast Asia, Korea, and Japan.
2. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing the basic technical vocabulary of art history.
3. Describe individual works in terms of form and content.
4. Analyze the relationship between form, content, and cultural context in the genesis of an art work.
5. Analyze the roles of religion and philosophy in the creation of Asian Arts.
6. Distinguish the contributions of Asian core-civilizations of the arts of Southeast Asia, Korea, and Japan.
7. Compare the transformation of Indian and Chinese influences by the receiver groups.

COURSE CONTENT:

LECTURE CONTENT:

A. Early Culture and Art: The Stone Age, the Bronze Age, and the Early Iron Age
   1. Urban Civilization and the Indus Valley; Neolithic and Pre-Shang China; Ban Chieg Culture
   2. Chinese Art from the Shang through the Middle Zhou Period
   3. Late Zhou Period
   4. Growth and Expansion of Early Chinese Culture through the Han Dynasty; Korea and Japan

B. International Influence of Buddhist Art
   1. Early Art in India
   2. International Gupta Style
   3. Expansion of Buddhist Art to East Asia

C. Rise of National Indian and Indonesian Styles
   1. Early Hindu Art in India
   2. Early Medieval Art in South and Central India
   3. Later Medieval Hindu Art
   4. Medieval Art of Southeast Asia and Indonesia

D. Chinese, Korean, and Japanese National Styles and Their Interplay
   1. Rise of Arts of Painting and Ceramics in China
   2. Beginnings of Developed Japanese Art Styles
   3. Chinese Art of the Song Dynasty and Korean Ceramics of Kyoto
   4. Japanese Art of the Kamakura Period
   5. Japanese Art of the Muromachi Period
   6. Later Chinese Art: The Yuan, Ming, and Qing Dynasties
METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Textbook

Out-of-class Assignments

Assigned reading

Writing Assignments

Essays, museum visits/research reports, writing based on readings, class discussion and analyzing art works.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Projects (ind/group)
Problem Solving Exercises
Oral Presentations
Skills Demonstration

Demonstration of Critical Thinking:

1) Writing appropriate responses to essay questions. 2) Writing brief essays and analyzing/comparing various art works. 3) Discussing in class, individual works of art from historical and aesthetic perspective:

Required Writing, Problem Solving, Skills Demonstration:

Essays, museum visits/research reports, writing based on readings, class discussion and analyzing art works.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

LIBRARY:

Adequate library resources include:

Comments:

Attachments:

Attached Files