COURSE OUTLINE OF RECORD

Number: ART G127 TITLE: Art of the Ancient Americas

ORIGINATOR: Monica Jovanovich EFF TERM: Fall 2019
FORMERLY KNOWN AS: DATE OF OUTLINE/REVIEW: 11-14-2018
CROSS LISTED COURSE: TOP NO: 1002.00
CID: ARTH 145

SEMESTER UNITS: 3.0
HRS LEC: 54.0 HRS LAB: 0.0 HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This course will explore the art, architecture, and historical context of ancient civilizations in Mexico, Central America, and South America up to European contact.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art history

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [X] Yes [ ]

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C1 - Arts, Dance, Music, Theater

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Evaluate, interpret, and appreciate human creations in the visual arts.

2. Explain how cultural, political and technical developments have affected the arts of Mesoamerica and South America

3. Use appropriate art history vocabulary.
COURSE OBJECTIVES:
1. Using appropriate art historical terminology, identify, examine, and assess representative works of art and architecture from the historical periods covered in this course.
2. Analyze, discuss, and differentiate works of art and architecture through historical context and cultural values.
3. Using art historical periods covered in this course, analyze, discuss and distinguish works of art, architecture and artist.
4. Identify and differentiate between materials used to make art by the cultures covered in this course.

COURSE CONTENT:

LECTURE CONTENT:

A. Introduction
   1. Time periods covered
   2. Regions covered
   3. Types of Work covered
B. Olmec
   1. Time period
   2. Art
      a. Materials
      b. Style
      c. Symbolism
C. Culture of Middle to Late Formative
   1. Writing and Calendar Systems
      a. Zapotec
      b. Olmec
      c. Maya
   2. Art and Architecture
      a. Monte Alban
      b. West Mexico
      c. Central Mexico
D. Teotihuacan
   1. Architecture
      a. Pyramids
      b. Compounds
   2. Sculpture
   3. Ceramics
   4. Murals
   5. Fall of the City
E. Veracruz
   1. Art
      a. Sculpture
      b. Murals
   2. Architecture
      a. Pyramids
      b. Cities
F. Early Classic Maya
   1. Architectural Development
      a. Pyramids
      b. Layout of the City
   2. Art
      a. Sculpture
      b. Painting
   3. Internal and External Relationships
G. Late Classic Maya
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1. Architecture
   a. Palace
   b. Temple
   c. Pyramids

2. Art
   a. Sculpture
   b. Figurines
   c. Ceramics
   d. Painting

H. End of the Classic Maya

I. The Aztecs
   1. History
   2. Art
      a. Sculpture
      b. Minor Arts
   3. Manuscripts
   4. Spanish Contact

J. Pre-Ceramic Period

K. Chavin
   1. Art
   2. Architecture

L. Paracas and Nasca
   1. Ceramics
   2. Mummies
   3. Textiles
   4. Earthworks and Architecture
   5. Murals

M. Moche
   1. Ceramics
   2. Textiles
   3. Architecture

N. Tiwanaku and Wari
   1. Sculpture
   2. Architecture
   3. Ceramics
   4. Fiber Arts

O. Lambayeque, Chimu and Chancay
   1. Ceramics
   2. Textiles
   3. Cities

P. Inca
   1. Art
   2. Stonework
   3. Architecture

Q. European Contact

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

This course will contain lectures, slide shows, and potential field trips.
COURSE ASSIGNMENTS:

Reading Assignments

Students will read the textbook and additional handouts.

Out-of-class Assignments

Students will be required to go to a gallery and/or museum and write a critical analysis of one or more works of art incorporating relevant research materials.

Writing Assignments

Students are required to write a research paper.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Report
Projects (ind/group)
Problem Solving Exercises

Demonstration of Critical Thinking:

Students will be writing a research paper.

Required Writing, Problem Solving, Skills Demonstration:

Students will be given essay exams and also write a research paper.

TEXTS, READINGS, AND RESOURCES:

TextBooks:


LIBRARY:

Adequate library resources include: Print Materials
Non-Print Materials
Online Materials
Services

Comments:

Attachments:

Attached Files