COURSE OUTLINE OF RECORD

Number: ART G106  TITLE: Art History and Appreciation 2 - Renaissance to Present

ORIGINATOR: Monica Jovanovich  EFF TERM: Spring 2019
FORMERLY KNOWN AS: History and Appreciation of Art
DATE OF OUTLINE/REVIEW: 10-30-2018
CROSS LISTED COURSE:  TOP NO: 1002.00

SEMESTER UNITS: 3.0
HRS LEC: 54.0  HRS LAB: 0.0  HRS OTHER: 0.0
CONTACT HRS TOTAL: 54.0
STUDY NON-CONTACT HRS RECOMMENDED: 108.0

CATALOG DESCRIPTION:
This is a survey of the history of art beginning with the Italian Renaissance and concluding with modern art. Painting, sculpture, and architecture are studied as an integral part of cultural patterns and developments. Illustrated lectures, reading, and field trips to current exhibitions. Study assignments involve at least one visit to a major art museum. UC Credit Limitations: Maximum credit of one course for Art G106 and Art G106H.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art history

MATERIAL FEE: Yes [ ] No [X] Amount: $0.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X] LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X]  Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Art History AA-T
Studio Arts AA-T
Art Major

ART HISTORY(Associate in Arts for Transfer)
ART HISTORY(Associate in Arts for Transfer)
Art(Associate in Arts)
Art(Associate in Arts)
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)
STUDIO ARTS(Associate in Arts for Transfer)
STUDIO ARTS(Associate in Arts for Transfer)
GE AND TRANSFER REQUIREMENTS MET:
IGETC Area 3: Arts and Humanities
  3A: Arts
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
  C1 - Arts, Dance, Music, Theater
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
  Area C Arts, Literature, Philosophy, & Languages other than English

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:
Be prepared for ensuing courses of Art History and Studio Arts

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:
1. identify the major movements and artists of Western art from the Renaissance to the present when critically analyzing a work of art.
2. distinguish the historical, religious, political, cultural, social origins and manifestations of art history.
3. Identify and choose appropriate vocabulary used in Art History.

COURSE OBJECTIVES:
1. Identify, examine, and assess representative works of the major movements and artists of Western art from the Renaissance to the present employing appropriate art historical terminology.
2. Demonstrate an awareness of the historical, religious, political, cultural, and social origins and manifestations of art.
3. Show an understanding of art history, including knowledge of art terms.
4. Write about art and critically analyze works of art.

COURSE CONTENT:
LECTURE CONTENT:
A. Introduction to the discipline of art history
B. The Renaissance in Europe
  1. Precursors of the Renaissance
  2. The Proto-Renaissance
  3. The Early Renaissance
  4. Flemish Painting
  5. The High Renaissance
  6. Venetian Art
  7. Mannerism and the Later 16th Century in Italy
  8. Northern Europe in the 16th Century
C. Baroque Art in Europe
  1. Italian Baroque
  2. Northern Baroque
  3. Dutch and Flemish Baroque
  4. Spanish and French Baroque
  5. Rococo/18th Century
D. The Modern World
  1. Early Art in America
  2. Later Art of India (Post 1200)
  3. Later Art of China (Post 1280)
  4. Later Art of Japan (Post 1392)
  5. Indigenous Art of the Americas after 1300
  6. Art of Pacific Cultures
7. Art of Africa in the Modern Era

E. The Foundations of Modernism

F. 1. Neoclassicism and Romanticism
2. 19th Century Realism
3. Impressionism
4. Post Impressionism
5. Symbolism and Art Nouveau

G. Major movements of the 20th Century

H. 1. Invention and history of Photography
2. 19th and 20th Century Art in America

I. Art of the 21st Century

METHODS OF INSTRUCTION:

A. Lecture:
B. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:

Reading Assignments

Text
Supplementary articles about art history

Out-of-class Assignments

Visit to a major museum

Writing Assignments

1. Objective testing.
2. Essay exams.
3. Museum/Research report
4. Writing assignments based on readings, class discussions or analyses of artworks.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Short Quizzes
Written Assignments
Essay Examinations
Objective Examinations
Report
Problem Solving Exercises

Demonstration of Critical Thinking:


Required Writing, Problem Solving, Skills Demonstration:

1. Objective testing. 2. Essay exams. 3. Museum/Research report 4. Writing assignments based on readings, class discussions or analyses of artworks.

TEXTS, READINGS, AND RESOURCES:

TextBooks:
LIBRARY:
   Adequate library resources include:
   Comments:
Attachments:
   Attached Files