COURSE OUTLINE OF RECORD

Number: ART G121  
TITLE: Ceramics 1

ORIGINATOR: Amanda Best  
EFF TERM: Spring 2019

FORMERLY KNOWN AS:  
DATE OF OUTLINE/REVIEW: 10-26-2018

CROSS LISTED COURSE:  
TOP NO: 1002.30

SEMESTER UNITS: 3.0  
HRS LEC: 36.0  
HRS LAB: 72.0  
HRS OTHER: 0.0

CONTACT HRS TOTAL: 108.0  
STUDY NON-CONTACT HRS RECOMMENDED: 72.0

CATALOG DESCRIPTION:
This is an introductory ceramics course in which students learn basic design, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical and personal modes of expression.

JUSTIFICATION FOR COURSE:

PREREQUISITES:

COREQUISITES:

ADVISORIES:

ASSIGNED DISCIPLINES:
Art

MATERIAL FEE: Yes [X] No [ ] Amount: $22.00

CREDIT STATUS: Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

GRADING POLICY: Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

OPEN ENTRY/OPEN EXIT: Yes [ ] No [X]

TRANSFER STATUS: CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

BASIC SKILLS STATUS: Yes [ ] No [X]  
LEVELS BELOW TRANSFER: Not Applicable

CALIFORNIA CLASSIFICATION CODES: Y - Not Applicable

NON CREDIT COURSE CATEGORY: Y - Not applicable, Credit Course

OCCUPATIONAL (SAM) CODE: E

REPEATABLE ACCORDING TO STATE GUIDELINES: No [X] Yes [ ] NUMBER REPEATS:

REQUIRED FOR DEGREE OR CERTIFICATE: No [ ] Yes [X]

Art History AA-T  
Studio Arts AA-T  
Art Major

ART HISTORY(Associate in Arts for Transfer)  
ART HISTORY(Associate in Arts for Transfer)  
Art(Associate in Arts)  
Art(Associate in Arts)  
Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities(Associate in Arts)  
STUDIO ARTS(Associate in Arts for Transfer)  
STUDIO ARTS(Associate in Arts for Transfer)

GE AND TRANSFER REQUIREMENTS MET:
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
   C1 - Arts, Dance, Music, Theater
GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English
   Area C Arts, Literature, Philosophy, & Languages other than English

PROGRAM LEVEL LEARNING OUTCOME(S) Supported by this course:

Create or manufacture finished works of art based on initial designs.

COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. Integrate and apply pinch pot, hard slab, soft slab, and coil building methods to create finished work.
2. Integrate and apply centering to create a cylinder on the potter's wheel.
3. Identify and choose appropriate vocabulary used in Ceramics.

COURSE OBJECTIVES:
1. Work with pinch pot, hard slab, soft slab, and coil building methods.
2. Center and create a cylinder on the potter's wheel.
3. Use glaze to finish a bisqued piece.

COURSE CONTENT:

LECTURE CONTENT:
1. Historical Context
   a. history of ceramics
   b. contemporary ceramics
2. Creative development
   a. design
   b. shape
   c. function
   d. aesthetics
   e. personal interpretation
3. Basic ceramic terminology
4. Firing processes
   a. loading and unloading kilns
   b. bisque firing
   c. glaze firing
5. Museum and gallery visits

LABORATORY CONTENT:

Lab Content
1. Attaching two pieces of clay together
   a. scoring and slipping
   b. mixing slip with defloculated water
2. Glazing
   a. waxing
   b. dipping
   c. painting
3. Basic wheel forming
   a. wedging
   b. centering
   c. opening
   d. pulling up
e. shaping
f. finishing the lip
g. making lids
h. making tea pots
i. trimming
4. Surface decoration
   a. sgraffito
   b. stamps
c. glazes
d. stains
5. Firing techniques
   a. electric
   b. gas
c. raku
d. pit fire
e. wood fire

METHODS OF INSTRUCTION:
   A. Lecture:
   B. Lab:
   C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
   Reading Assignments
   Instructor prepared materials.

   Out-of-class Assignments
   Field trips to art galleries and art museums to view ceramic works of art.

   Writing Assignments
   Students will visit art galleries and museums, and prepare a written report of each visit. Students will demonstrate and use building techniques including pinch, hard slab, soft slab and coil.

METHODS OF STUDENT EVALUATION:
   Short Quizzes
   Written Assignments
   Report
   Projects (ind/group)
   Skills Demonstration

   Demonstration of Critical Thinking:
   Given a set of criteria, students must complete projects that meet requirements. Peer reviews demonstrate the ability to apply design standards.

   Required Writing, Problem Solving, Skills Demonstration:
   Students will visit art galleries and museums, and prepare a written report of each visit. Students will demonstrate and use building techniques including pinch, hard slab, soft slab and coil.

TEXTS, READINGS, AND RESOURCES:
   TextBooks:

   Other:
1. Work clothes
   Towel
   Shoes- (required) rubber soled. Tennis shoes suggested
   Tie for long hair
   Notebook with pen or pencil
   Spray bottle
   Large clean up sponge
   Spoon
   Metal fork
   Container with lid
   1 gallon plastic bucket
   Elephant ear sponge
   Fettling knife
   Cut off wire
   Needle tool
   Large brush
   Steel rib
   Box wood modeling tool
   Ribbon trimming tool
   Plastic bags (garbage bags or dry cleaning bags)
   Combination lock

LIBRARY:
   Adequate library resources include:

Comments:

Attachments:
   Attached Files