### COURSE OUTLINE OF RECORD

**Number:** ART G109  
**TITLE:** Color and Design 3D

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**ORIGINATOR:** Amanda Best  
**EFF TERM:** Spring 2019

**DATE OF OUTLINE/REVIEW:** 10-26-2018

**FORMERLY KNOWN AS:**

**TOP NO:** 1030.00  
**CID:** ARTS 101

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**SEMESTER UNITS:** 3.0  
**HRS LEC:** 36.0  
**HRS LAB:** 72.0  
**HRS OTHER:** 0.0  
**CONTACT HRS TOTAL:** 108.0  
**STUDY NON-CONTACT HRS RECOMMENDED:** 72.0

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**CATALOG DESCRIPTION:**

A basic course in three dimensional design developing knowledge, skills, appreciation and aesthetic judgment. A series of problems shall necessitate the exploration and comprehension of the visual elements and principles. Required of art majors.

**JUSTIFICATION FOR COURSE:**

**PREREQUISITES:**

**COREQUISITES:**

**ADVISORIES:**

**ASSIGNED DISCIPLINES:**

- Art

**MATERIAL FEE:** Yes [X] No [ ] Amount: $12.00

**CREDIT STATUS:** Noncredit [ ] Credit - Degree Applicable [X] Credit - Not Degree Applicable [ ]

**GRADING POLICY:** Pass/No Pass [X] Standard Letter [X] Not Graded [ ] Satisfactory Progress [ ]

**OPEN ENTRY/OPEN EXIT:** Yes [ ] No [X]

**TRANSFER STATUS:** CSU Transferable[ ] UC/CSU Transferable[X] Not Transferable[ ]

**BASIC SKILLS STATUS:** Yes [ ] No [X]  
**LEVELS BELOW TRANSFER:** Not Applicable

**CALIFORNIA CLASSIFICATION CODES:** Y - Not Applicable

**NON CREDIT COURSE CATEGORY:** Y - Not applicable, Credit Course

**OCCUPATIONAL (SAM) CODE:** D

**REPEATABLE ACCORDING TO STATE GUIDELINES:** No [X] Yes [ ]  
**NUMBER REPEATS:**

**REQUIRED FOR DEGREE OR CERTIFICATE:** No [ ] Yes [X]

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**GWC AA Degree**  
Liberal Arts: Emphasis in Arts and Humanities

**ART HISTORY (Associate in Arts for Transfer)**  
**ART HISTORY (Associate in Arts for Transfer)**  
Art (Associate in Arts)  
Art (Associate in Arts)

**Associate of Arts: Liberal Arts: Emphasis in Arts and Humanities (Associate in Arts)**

**GE AND TRANSFER REQUIREMENTS MET:**

GWC AA - Area C Arts, Literature, Philosophy, and Languages other than English  
Area C Arts, Literature, Philosophy, & Languages other than English
COURSE LEVEL STUDENT LEARNING OUTCOME(S) Supported by this course:

1. demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
2. demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
3. design, construct, and evaluate art work using line, form, color and principles of 3D design.

COURSE OBJECTIVES:
1. develop and expand utilization of the visual elements and principles to the third dimension.
2. develop skills and appreciation of workmanship.
3. develop skills and habits of craftsmanship.
4. gain knowledge of the relationships of materials, tools and processes.
5. evolve creative expression relying not upon realism, draft nor sculptural involvements.
6. develop a sensitivity to honesty of materials and processes.
7. Recognize the presence of specific design elements and principles in works of art as well as in the everyday physical world around them, throughout history and across cultures.

COURSE CONTENT:

LECTURE CONTENT:

A. The instructor shall present a series of three dimensional problems which develop understanding, skills, and concepts through the visual elements and principles. In addition, the presence of specific design elements and principles in works of art as well as in the everyday physical world around them, throughout history and across cultures will be introduced.

1. Craftsmanship in use of tools and equipment
2. Safety in the use of tools and equipment
3. Visual elements
   a. Line
   b. Shape/form
   c. Texture
   d. Color/value
   e. Time
   f. Space
   g. Motion
3. Visual principles
   a. Purpose/function
   b. Format
   c. Unity with variety
   d. Dominance/subordinance
   e. Figure/ground-positive/negative
   f. Rhythm
   g. Balance
   h. Center-of-interest
4. Concepts intrinsic to three dimensional design
   a. Planned, shape/form, relationships (relief)
   b. Lines in space
   c. Subtractive
   d. Additive
   e. Modeling
   f. Minimal volumetric form
   g. Enclosed space
   h. Embellishment of forms(s)
i. Conceptual; idea as design Harmony:
   i. Monochromatic
   ii. Analogous
   iii. Complementary

LABORATORY CONTENT:

1) Plaster
   A. Subtractive

2) Construction with wood
   A) Additive
   B) Subtractive

3) Wire
   A) Form
   B) Structure

METHODS OF INSTRUCTION:

A. Lecture:
B. Lab:
C. Independent Study:

INSTRUCTIONAL TECHNIQUES:

COURSE ASSIGNMENTS:
Reading Assignments
1. Articles and excerpts from books and magazines on sculpture and 3-D Design.
2. Handouts on specific areas on 3-D Design.

Out-of-class Assignments
None

Writing Assignments
Projects to be critiqued and graded areas on solving particular problems.

METHODS OF STUDENT EVALUATION:

Midterm Exam
Final Exam
Written Assignments
Objective Examinations
Projects (ind/group)
Oral Presentations

Demonstration of Critical Thinking:
Critiques of 3-D projects that comply with requirements and objective of the course.

Required Writing, Problem Solving, Skills Demonstration:
Projects to be critiqued and graded areas on solving particular problems.

TEXTS, READINGS, AND RESOURCES:

TextBooks:

**LIBRARY:**

Adequate library resources include:

Comments:

**Attachments:**

[Attached Files](#)